Keepsakes for Baby

A TREASURY OF STITCHING DELIGHTS!

Biacl Collection

Just CrossStitch®

Meet Designer Teresa Wentzler

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TENTH YEAR ★★ TENTH YEAR

Biacl Collection

Volume 10, Number 6
March/April 1993

Just CrossStitch®

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Be careful for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God. And the peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus. Philippians 4:6–7 (KJV)

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Black Collection

One Stitch Ahead

We are a group of Scottish cross stitchers and we hope, through your pages, to make contact with a similar group in the U.S. There are about twenty-four of us (all mad about cross stitch); and we meet monthly to discuss projects, swap ideas, and admire each other's work. Our ages range from twenties to fifties, but our mutual love of cross stitch has given us a common bond. We would love to correspond with a similar group or individuals in the States and hope that some of your readers might be interested in forming what we hope would be a lasting friendship with us.

When Margaret Lovell's letter came to me, I was reminded of a group to which I belonged almost sixteen years ago. We called ourselves Stitch Group and met monthly, rotating the meeting place among the members' homes. One of my favorite activities in the small town where I lived back then was my participation in the group, made up of young mothers like myself who treasured a bit of time each month to meet with others who shared the same hobby.

Because of my experience as a member of a stitchers' group, I was fascinated by Ms. Lovell's letter; and more correspondence passed between my office and her home in Aberdeen, Scotland. You can find the story of The Auld Toon Stitchers on page 14. (For more on my Stitch Group, read "One Stitch Ahead," July/August 1990.)

The changing of the seasons, from winter to spring, gives rise to a bevy of designs that captures the essence of spring for the stitcher. We have included three designs that will make it appear that you have a green thumb in stitchery!

Teresa Wentzler, whose detailed designs continue to capture the imagination of stitchers in this country and abroad, is featured in a story that allows you to take a behind-the-scenes look at this popular needleartist. See page 34 for an excellent example of her style.

Barbara Cocherham

Stitcher's Spotlight

When Janet England worked a quilted wall hanging for her granddaughter's nursery, she selected patterns that appeared in the July/August 1989 issue of *Just CrossStitch®*. "I so enjoyed doing the panels—they took a year to embroider—a year in which I had a cancer operation and subsequent treatment. The little bears kept me company and were so therapeutic during the dark days." Janet changed the victrola, the picture for the letter *V* on the original chart, to a vase, since the former is not well known in England. The quilt, which hangs in Eleanor's nursery in Birmingham, England, is pointed out to visitors as the "alphabet Grandma made."

Biacl Collection

YOUNG TREASURES

Welcome Baby

A baby is a one-of-a-kind gift to the world, and such a momentous occasion as a birth deserves a special remembrance! *Welcome Baby* marks in stitches the unforgettable day your little bundle of joy was born. Worked with colors appropriate for either a boy or a girl, the main portion of this piece can be completed well in advance; and the name, date, and weight can be added after the wee one's birth. This delightful accent will enhance the decor in most any nursery and will be a wonderful present for a sister or close friend who has recently become a mommy. An alphabet and numerals are included for personalization.

(Chart begins on page 24. Color code is on page 27.)

Welcome baby
Stuart Jaylor
Bragg
April 11, 1992
5lbs. 15oz.

Biacl Collection

YOUNG TREASURES

Baby Remembrances

Soft pastel floss colors were used to form this endearing set of stitched treasures for baby. The bib and tote make splendid, useful shower gifts every expectant mother can appreciate; and the pillow, all ruffly and pretty, is a pleasing addition to the nursery. The framed piece, perfect for placing in baby's room, features the new arrival's name and date of birth. An alphabet and numerals chart are included for personalization. Make these wonderful stitch-ahead projects to have on hand when the need for a shower gift arises.

(Charts begin on page 48.)

BABY
Adrionna Dee McKinsey
September 28, 1992
BABY

Biacl Collection

Teddy Bears

Inspired by her daughter's teddy bear collection, designer Charlotte Holder created this adorable pair for your little girl's room. In *Good Morning Bear*, our lovable huggable prepares for the day ahead as she combs her hair in front of the bathroom mirror. She'll be ready to begin the day just as soon as she puts on her yellow hair bow! In *Good Night Bear*, our fuzzy friend slumbers the night away under a blanket of patchwork and stars while Mr. Moon, wearing his striped stocking cap, rests peacefully in the night sky. A forgotten bunny sits on the floor at the foot of the bed while a book our cuddly bear was reading, perhaps the source of an entire night of adventure-filled dreams, lays open face-down on the floor.

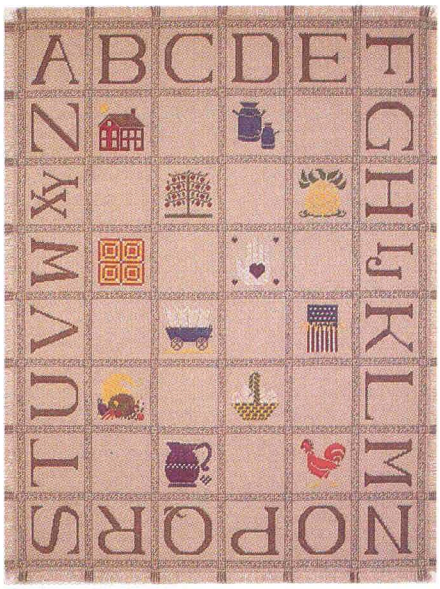
(Charts begin on page 20. Color code is on page 19.)

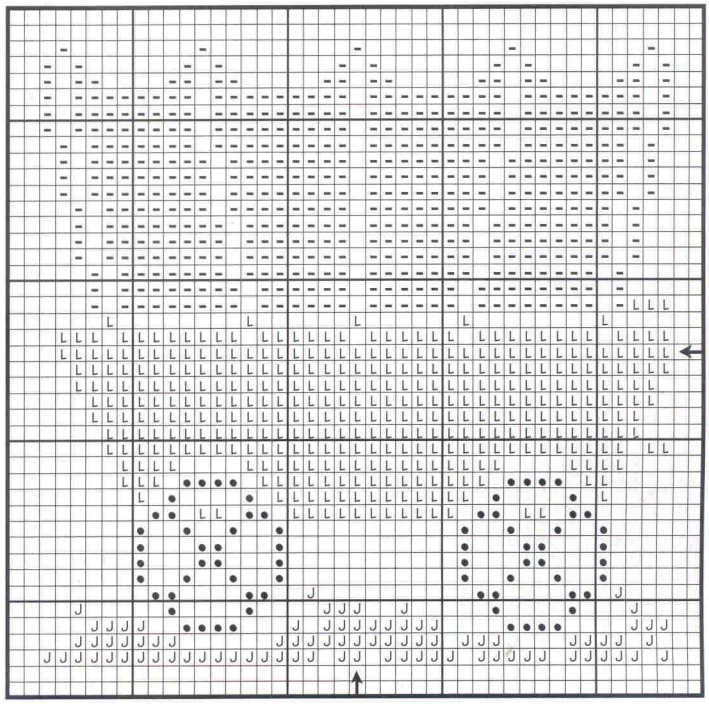
Friendship feels so-o-o good!
GOOD MORNING BEAR

Biacl Collection

American Sampler Afghan

The afghan, a classic by itself, becomes a superb showcase for our culture and art when it is embellished with Americana-inspired motifs that remind us of our unique heritage. As you work to complete this timeless treasure with your stitches, ponder the lives of the brave pioneers who established this great nation we call "America" and allow thoughts of their tireless endeavors to come to mind each time you use this beautiful piece. The first six charts were presented in the January/February issue; and in this issue we have included six additional charts.



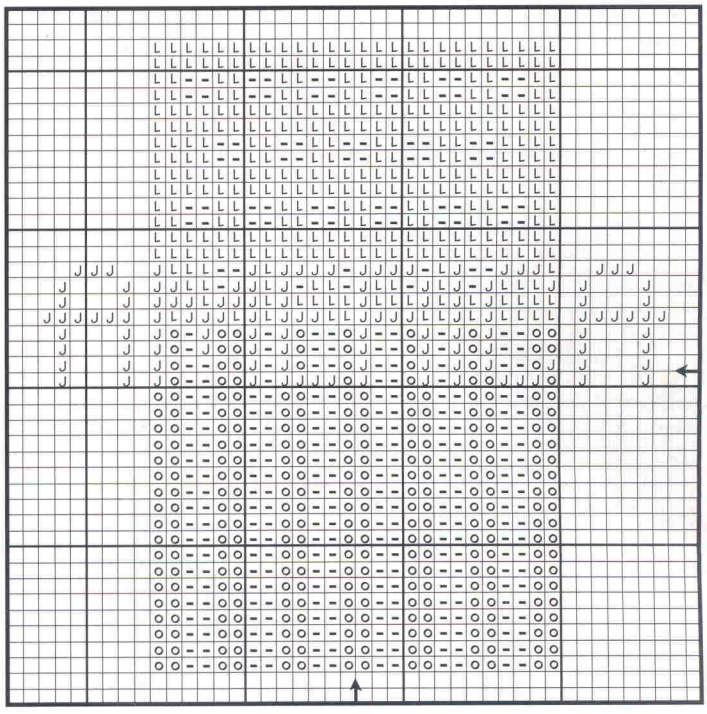


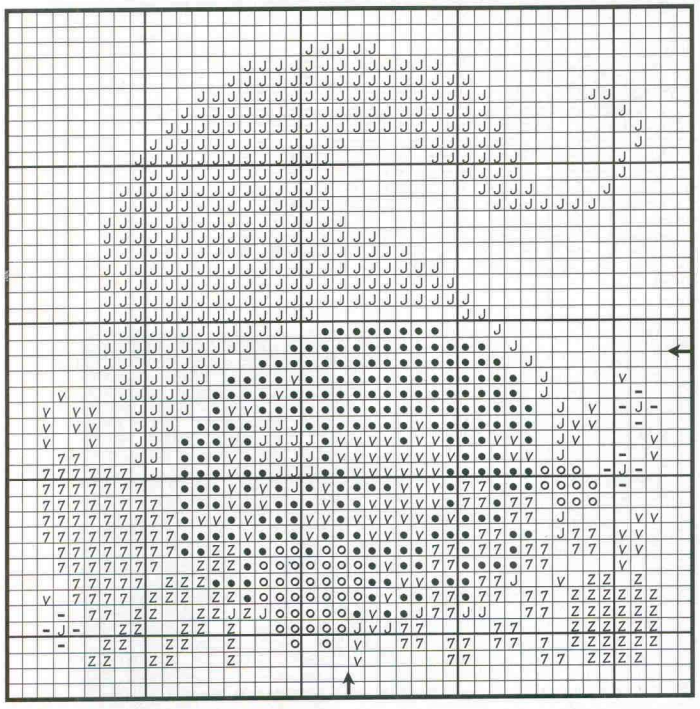
AMERICAN SAMPLER AFGHAN

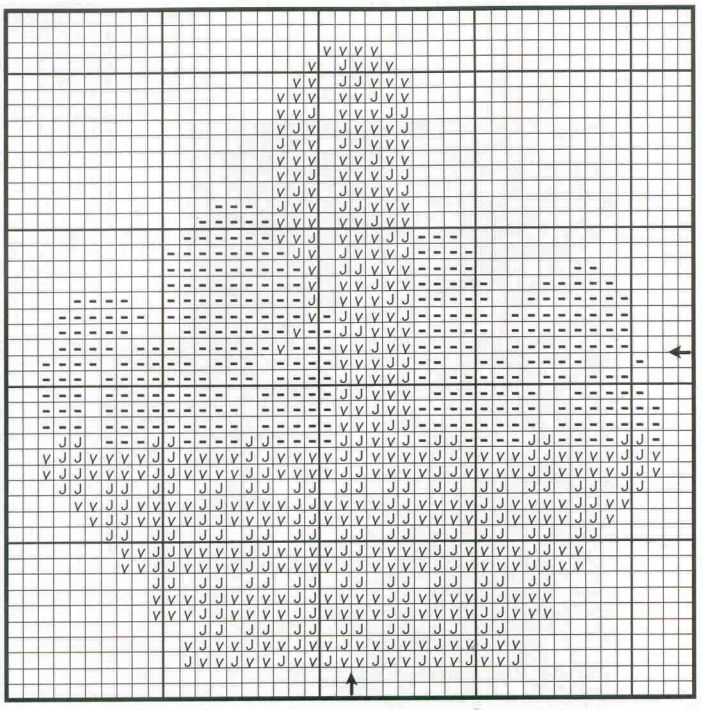
	DMC		Skeins Needed
•	3790	beige-gray, ul. dk.	30
V	987	forest, med.	4
J	725	topaz	5
O	347	salmon, dk.	4
Z	720	spice, dk.	3
L	312	navy, lt.	6
–	822	beige-gray, lt.	6
7	327	violet, dk.	4

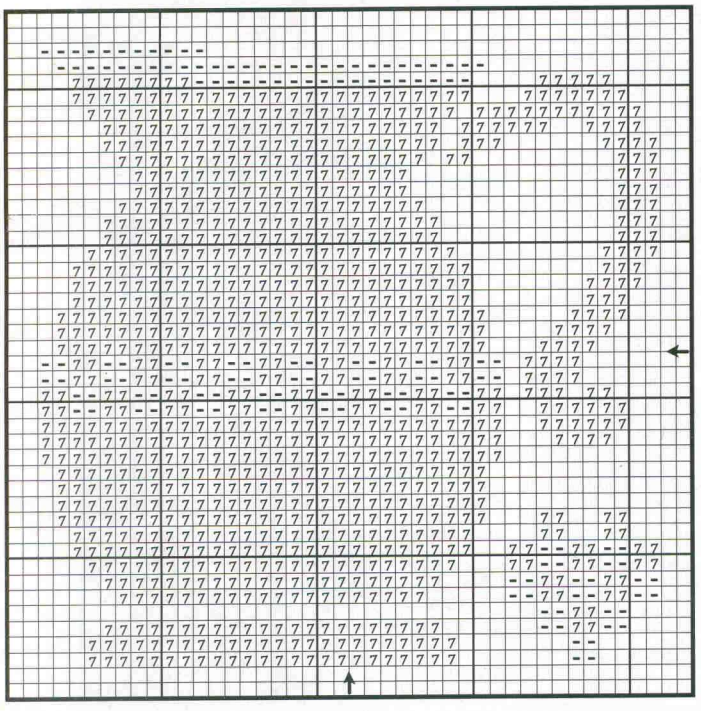
Fabric: 18-count natural Arabella from Wichelt Imports, Inc. (Cut fabric 54" x 42".)
Stitch count: 40H x 40W
Design size:
18-count 4½" x 4½"

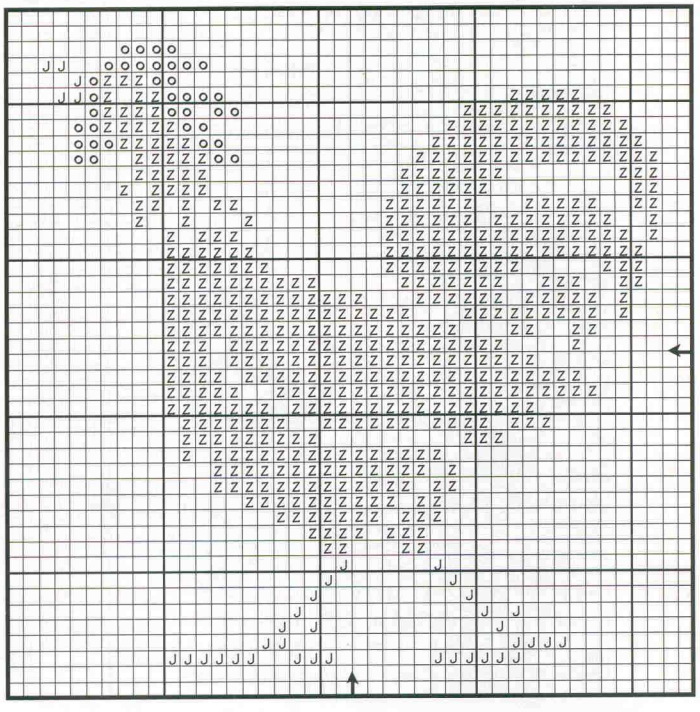
Instructions: Cross stitch over two threads, using four strands of floss. Center designs inside squares on fabric, referring to schematic for placement.

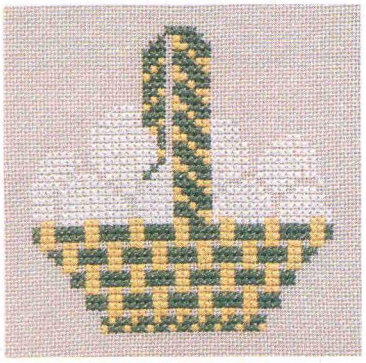








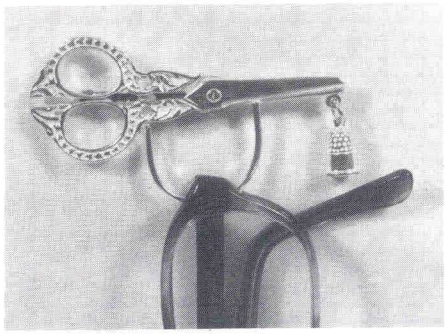




Biacl Collection

Anne Powell, Ltd.

"Where did I put my glasses?"



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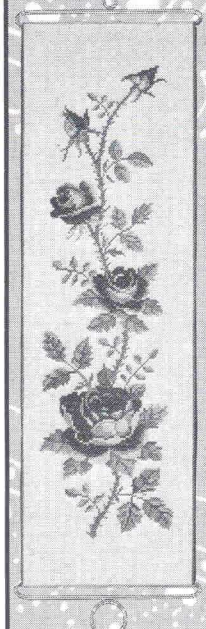
Roses For Your Valentine



Lovely roses kit (#5601) contains 14 count ivory Aida, color front sheet, large black and white chart, DMC threads (tied and labeled) and needle. Size approx. 6¼"x22".
Kit . . . . . $15.50 ppd.
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TEDDY BEARS

	DMC	Coats	Anchor®	
S	435	5371	363	brown, vy. lt.
E	434	5000	370	brown, lt.
a	778	3060	968	mauve, lt.
T	745	2350	300	yellow, lt. pl.
e	316	3081	969	mauve, med.
D	743	2302	302	yellow, med.
y	800	7021	144	delft, pl.
r	992	6186	187	aqua
d	799	7030	130	delft, med.
B	797	7023	132	royal blue
:	783	5307	307	gold
◣	796	7100	133	royal blue, dk.
★	898	5476	360	coffee brown, vy. dk.
✳	801	5475	353	coffee, dk.
<	436	5943	362	tan
o	3743	—	869	antique violet, vy. lt.
N	798	7022	131	delft, dk.
L	3041	4222	871	antique violet, med.
–	437	5942	871	tan, lt.
•	310	8403	403	black
6	762	8510	397	pearl gray, vy. lt.
\	white	1001	01	white
bs	3740	—	872	antique violet, dk.
bs	3687	3088	68	mauve

Fabrics: 22-count light blue and antique lavender Hardanger from Wichelt Imports, Inc.
Stitch count: 102H x 70W
Design size:
14-count 7¼" x 5"
18-count 5⅝" x 3⅞"
22-count 9¼" x 6⅜"
25-count 8⅛" x 5⅝"

Instructions: Cross stitch over two squares, using four strands of floss. Backstitch using two strands of floss unless otherwise indicated. Make French knots where • appears at intersecting grid lines, using three strands of floss and wrapping floss around needle once.
Backstitch (bs) instructions:
Good Morning Bear

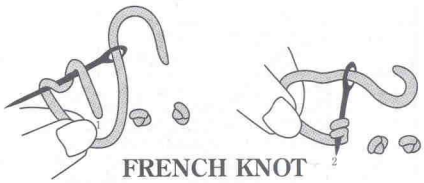
798	7022	131	floor tiles, mirror
310	8403	403	stool, facial features of bear's reflection in mirror (three strands)
316	3081	969	bear's dress in reflection in mirror
434	5000	370	remainder of bear's reflection in mirror, light fixture above mirror
799	7030	130	sink, sink fixtures, window, towel rack
3740	—	872	towels, washcloth
800	7021	144	clouds
783	5307	307	sun, sun's face (three strands), yellow clothes in basket
743	2302	302	lettering, soap, bow in bear's hand
801	5475	353	bear, basket
992	6186	187	aqua clothes in basket, comb
796	7100	133	blue clothes in basket
3687	3088	68	pink clothes in basket, bear's dress and bloomers
white	1001	01	lace on bear's dress

Good Night Bear

310	8403	403	sleeping bear's facial features (three strands), clock's hands, moon, facial features on bear in portrait
801	5475	353	sleeping bear, rug, bear's head in portrait
799	7030	130	bed sheet, pillow, quilt, pages in book
898	5476	360	bed
3740	—	872	window, shelf, lettering
434	5000	370	portrait frame, remainder of clock, book
3687	3088	68	lamp base, bunny doll, toe shoes and ribbon
783	5307	307	lamp stem and pull
992	6186	187	lamp shade
797	7023	132	bunny doll's dress
798	7022	131	clothes on bear in portrait

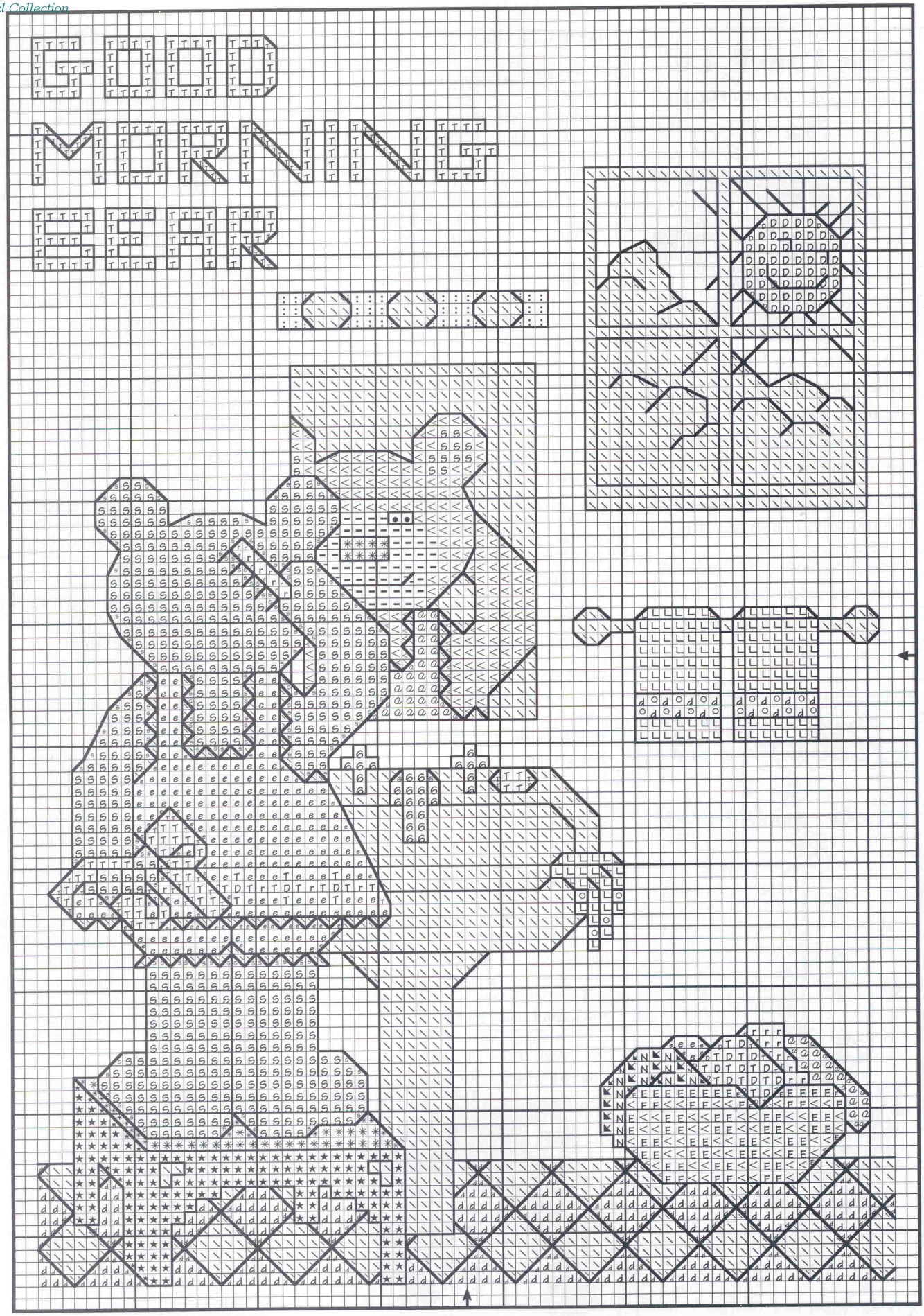
French knot instructions:

white	1001	01	stars
310	8403	403	bunny doll's eyes, eyes on bear in portrait, base of hands on clock
783	5307	307	lamp pull
3687	3088	68	bunny doll's nose



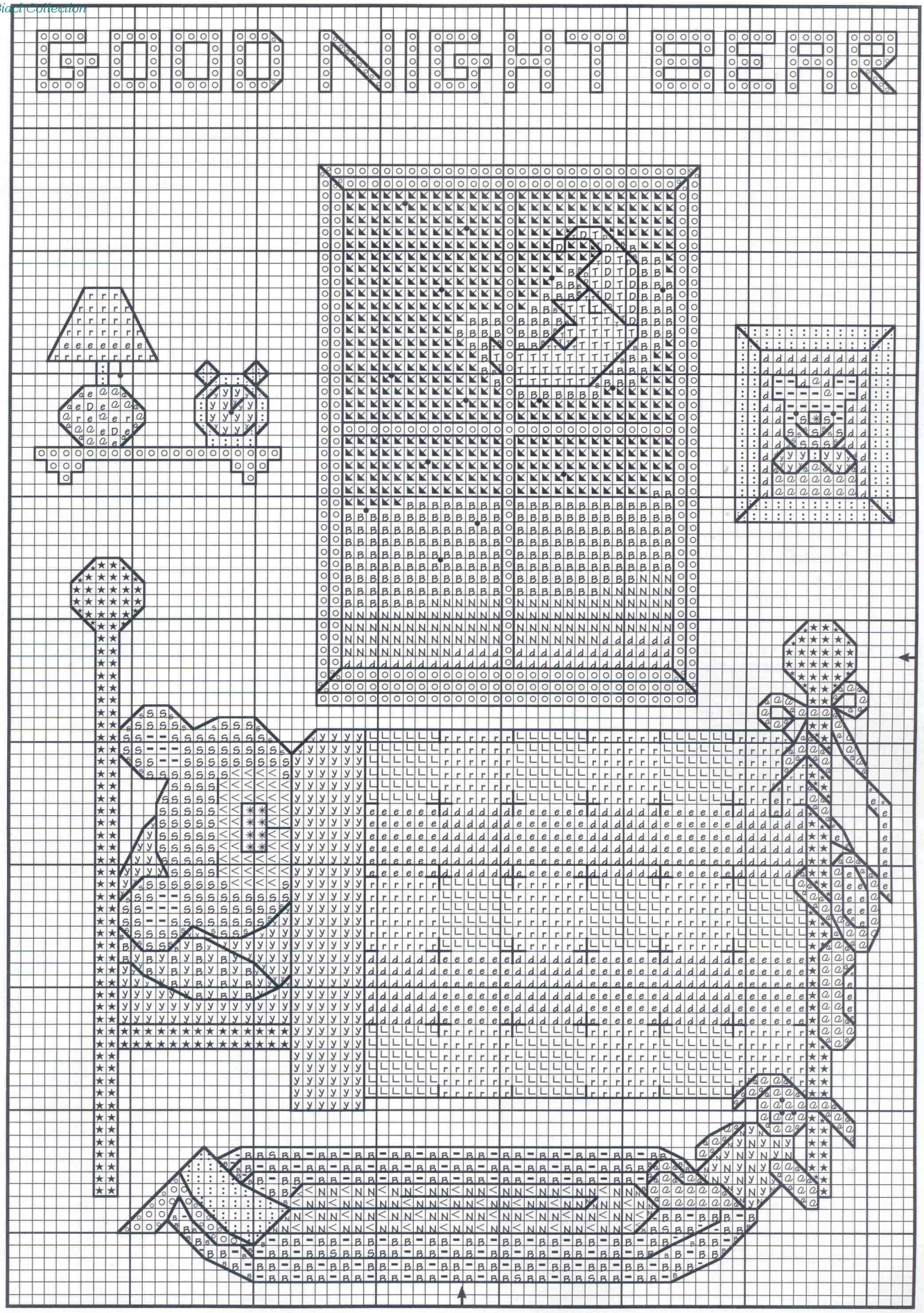
FRENCH KNOT

Biacl Collection

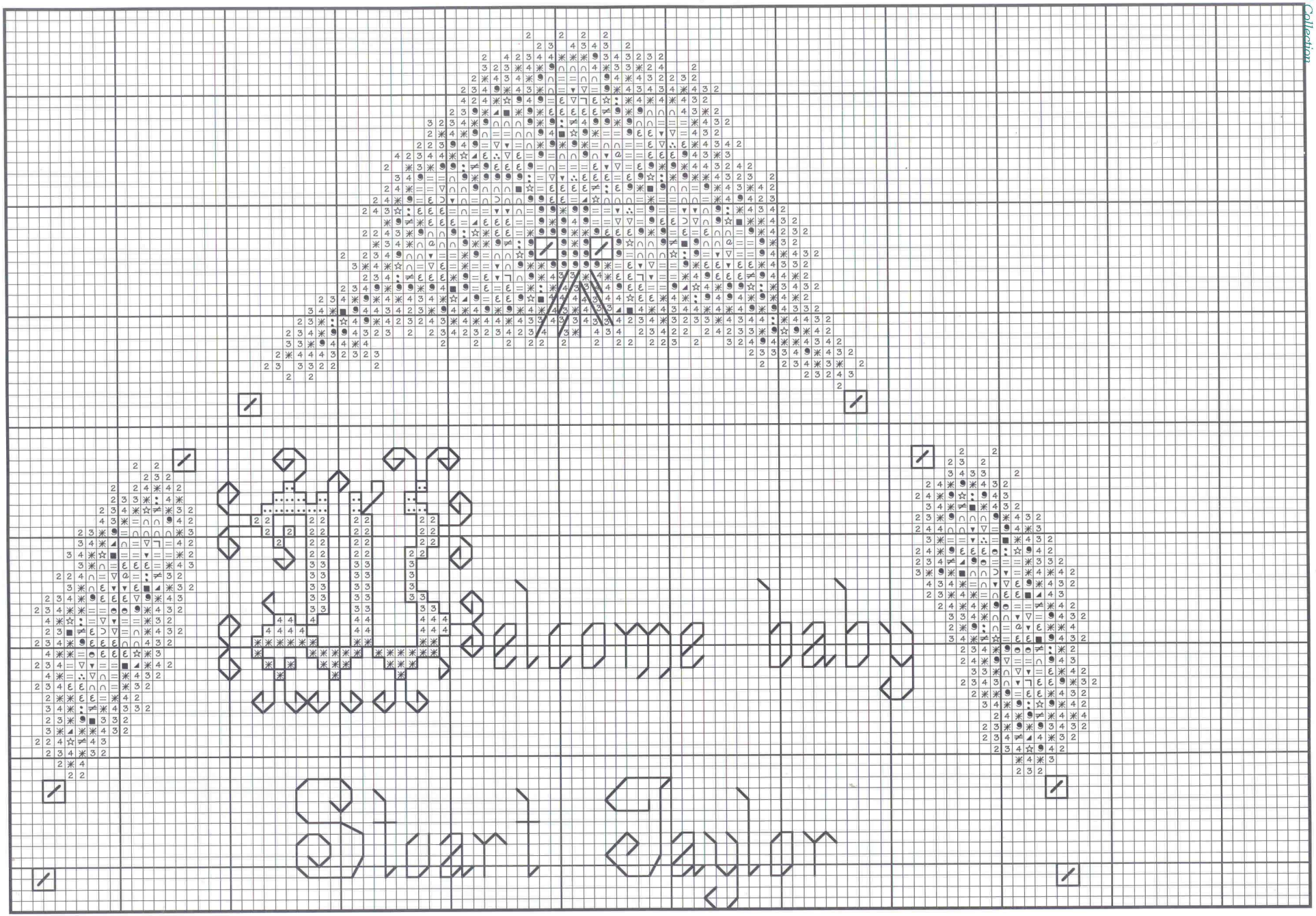


GOOD MORNING BEAR

Black Collection



WELCOME BABY (TOP)



Black Collection

Bird Collection

Biacl Collection

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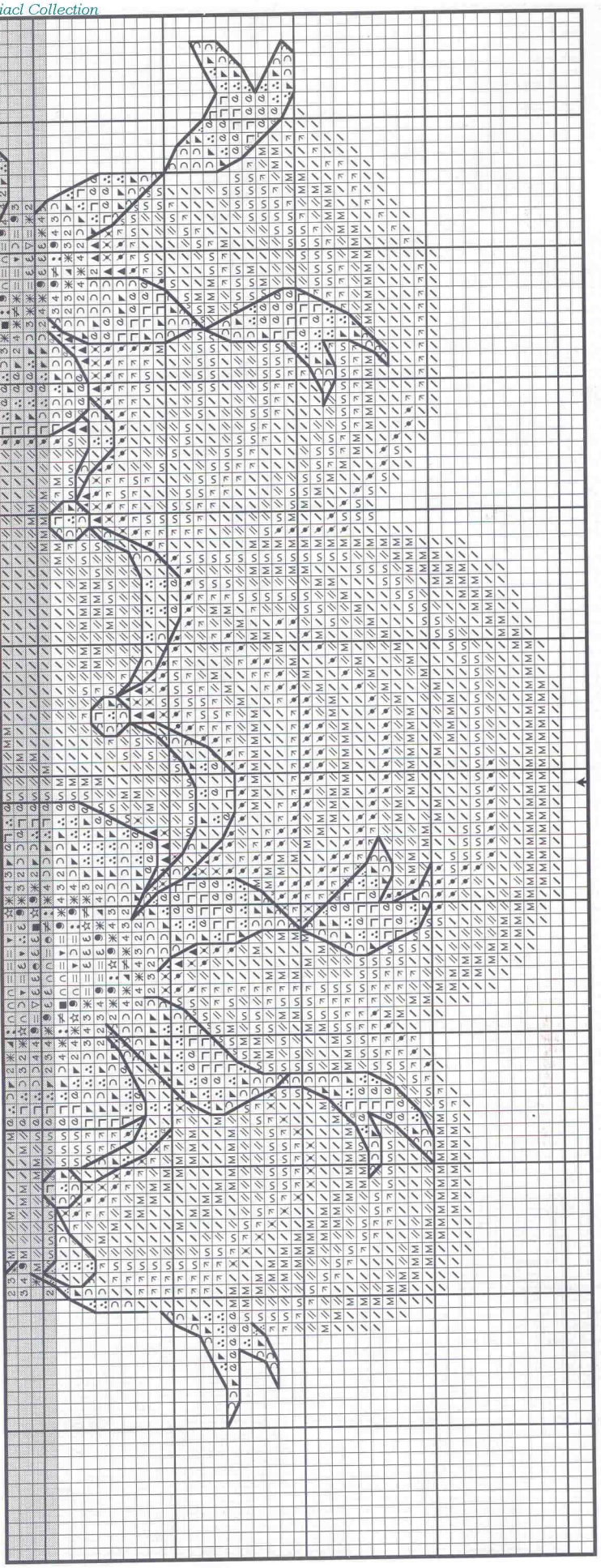
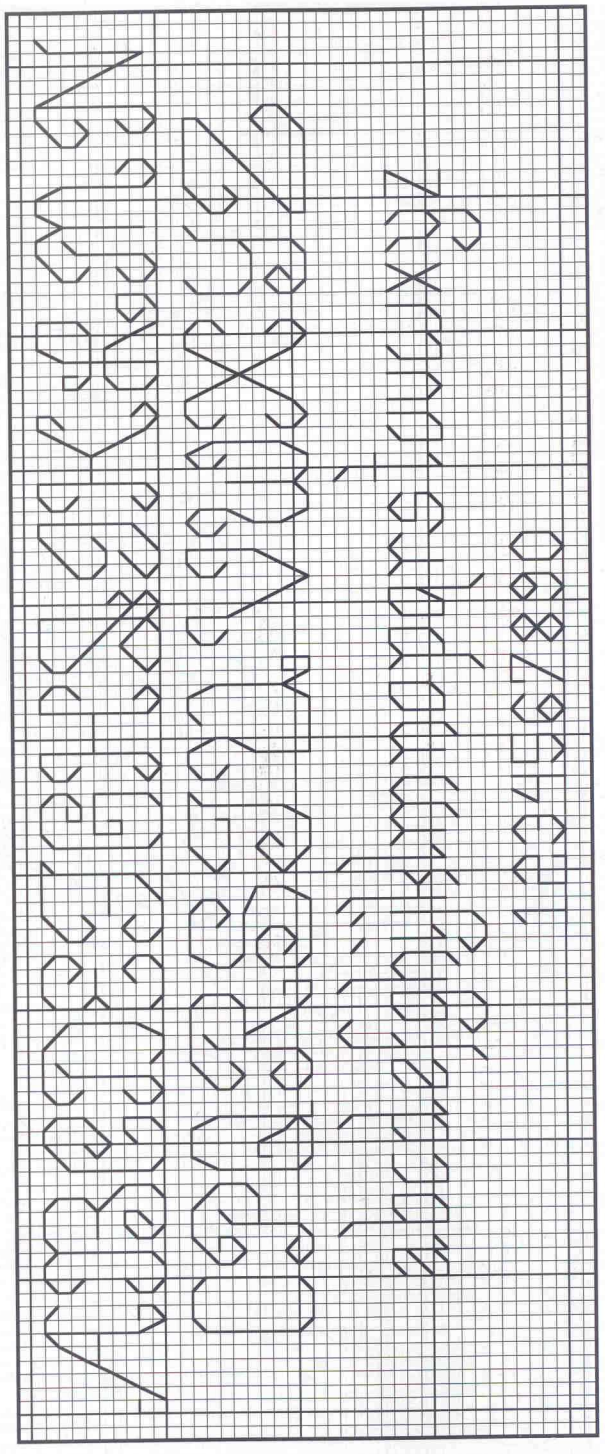
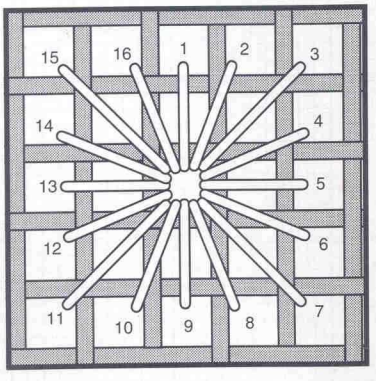






EYELET STITCH

WELCOME BABY

	DMC	Coats	Anchor®	
/	white	1001	01	white
//	762	8510	397	pearl gray, vy. lt.
⅂	415	8398	398	pearl gray
X	318	8511	399	steel gray, lt.
▲	414	8513	235	steel gray, dk.
⅂	745	2350	300	yellow, lt. pl.
a	744	2293	301	yellow, pl.
∴	743	2302	302	yellow, med.
ↄ	742	2303	303	tangerine, lt.
··	369	6015	260	pistachio, vy. lt.
2	368	6016	214	pistachio, lt.
3	320	6017	215	pistachio, med.
4	367	6018	210	pistachio, dk.
✳	319	6246	246	pistachio, vy. dk.
●	890	6021	212	pistachio, ul. dk.
∩	963	3173	73	dusty rose, vy. lt.
=	3716	—	25	dusty rose, vy. lt.
ε	962	3151	76	dusty rose, med.
▽	961	3176	77	dusty rose, dk.
◓	335	3283	38	rose
▼	309	3284	42	rose, dp.
:	775	7031	158	baby blue, lt.
≠	312	7979	979	navy, lt.
☆	3325	7976	144	baby blue
◢	334	7977	977	baby blue, med.
■	322	7978	978	navy, vy. lt.
⅄	948	2331	778	peach flesh, vy. lt.
ℓ	754	3146	6	peach flesh, lt.
o[	754	3146	6	peach flesh, lt.
	3779	—	4146	terra cotta, ul. vy. lt.
#[	3779	—	4146	terra cotta, ul. vy. lt.
	950	2336	376	flesh, lt.
•[	758	3868	868	terra cotta, lt.
	950	2336	376	flesh, lt.
M[	white	1001	01	white
	762	8510	397	pearl gray, vy. lt.
S[	762	8510	397	pearl gray, vy. lt.
	415	8398	398	pearl gray
✎[	415	8398	398	pearl gray
	318	8511	399	steel gray, lt.
◒[	744	2293	301	yellow, pl.
	743	2302	302	yellow, med.
◤[	743	2302	302	yellow, med.
	742	2303	303	tangerine, lt.
bs	3778	—	9575	terra cotta, lt.
bs	839	5360	360	beige-brown, dk.

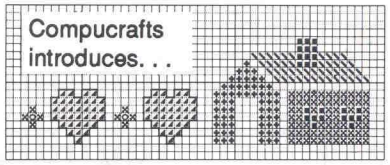
Fabric: 27-count celery green Linda® cloth from Zweigart®
Stitch count: 196H x 114W
Design size:
25-count 15⅝" x 9⅛"
27-count 14½" x 8½"
30-count 13⅛" x 7⅝"
32-count 12¼" x 7⅛"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make eyelet stitches using two strands white/1001/01. When two colors are bracketed together, use one strand of each. Use alphabet and numerals given to stitch name, date, and weight in spaces provided.

Backstitch (bs) instructions: Backstitch in order listed.

367	6018	210	large *W*, tendrils around large *W*, remainder of lettering (two strands)
962	3151	76	mouth
839	5360	360	eyebrows, eyelashes
3778	—	9575	head
318	8511	399	yellow and white striped ruffle, lower edge of tiered bunting held by yellow buttons, inside lines of yellow bows
415	8398	398	upper edge of tiered bunting held by yellow buttons
890	6021	212	flower stems in top bouquet
742	2303	303	remainder of yellow bows, all yellow ribbons, yellow buttons holding bunting

NOTE: When stitching is complete, thread a 12" length of 1/16"-wide yellow satin ribbon through center of two eyelet stitches in top bouquet of flowers. Bring ends together on right side of design and tie into a bow.



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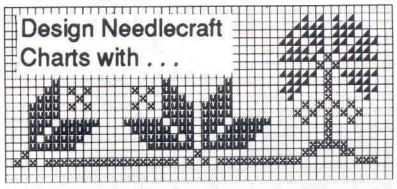

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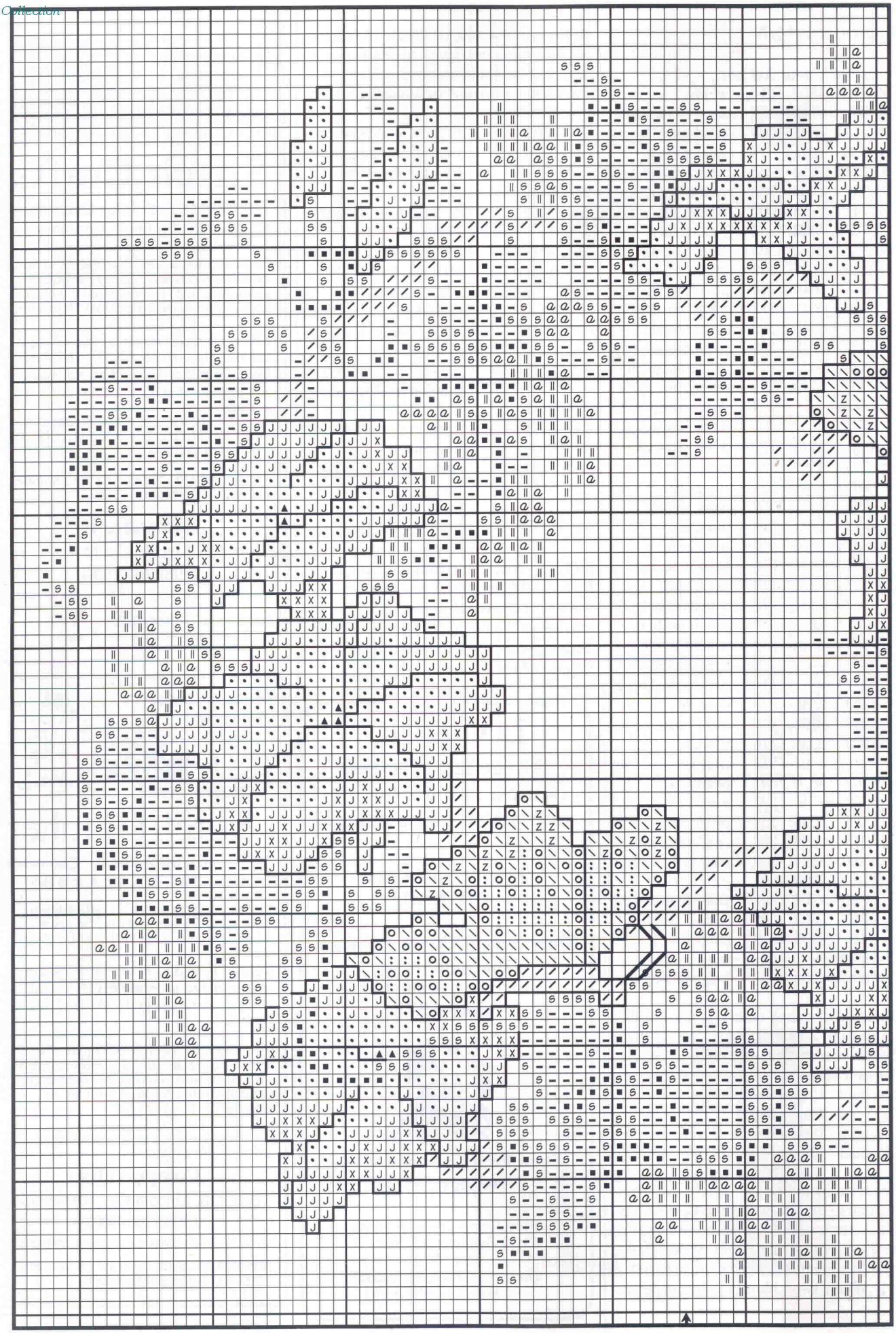

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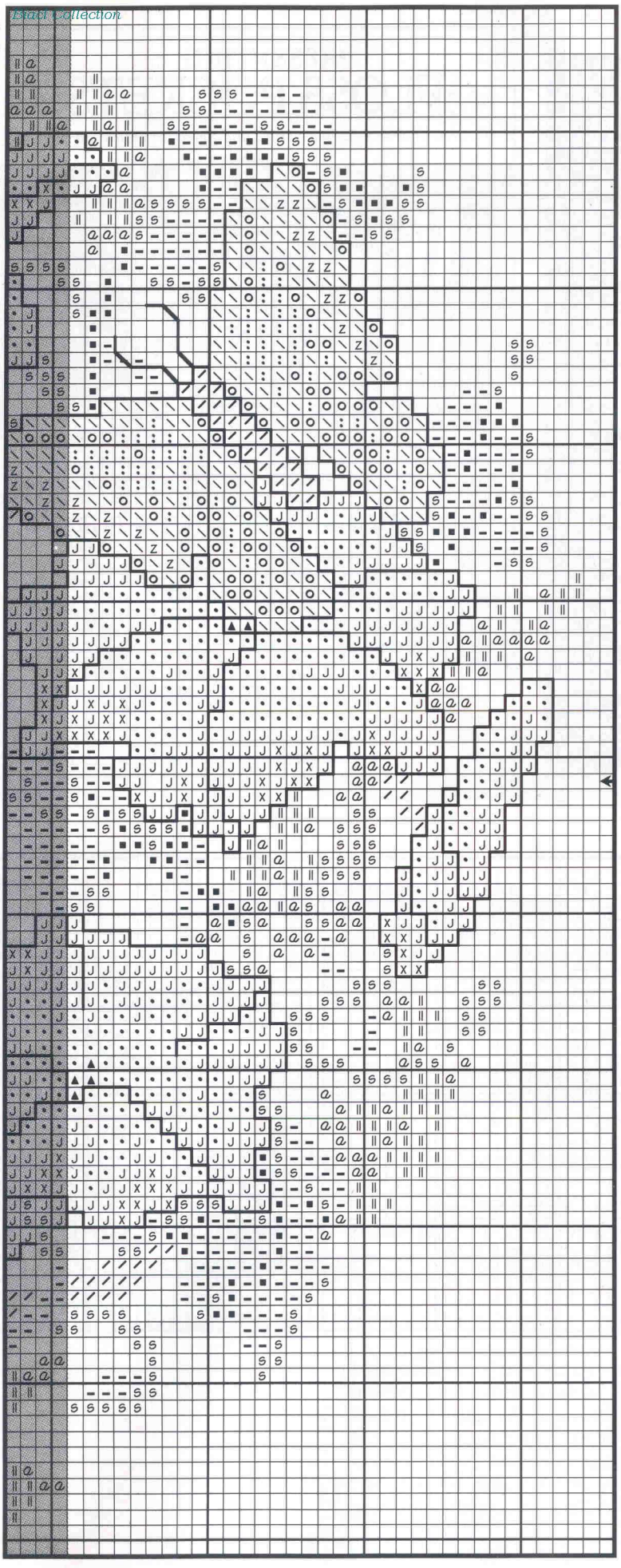

MORNING GLORY WREATH

(Photo is on page 52.)

	DMC FT	DMC	Color
–	2952	993	aqua, lt.
S	2956	992	aqua
■	2958	991	aqua, dk.
a	2471	471	avocado, ul. lt.
‖	2211	211	lavender, lt.
X	2797	797	royal blue
J	2359	340	blue-violet, med.
•	2800	800	delft, pl.
▲	2743	743	yellow, med.
/	2932	932	antique blue, lt.
\	2310	310	black
Z	2350	350	coral, med.
o	2826	826	blue, med.
:	2828	828	blue, ul. lt.

NOTE: Model shown was stitched using DMC Flower Thread (DMC FT).

Fabric: 32-count cream Belfast linen from Zweigart®
Stitch count: 95H x 97W
Design size:
14-count 6¾" x 7"
25-count 7⅝" x 7¾"
27-count 7" x 7¼"
32-count 6" x 6⅛"

Instructions: Cross stitch over two threads, using one strand of floss. Backstitch using one strand of floss.
Backstitch instructions:

310	2310	butterflies
797	2797	flowers

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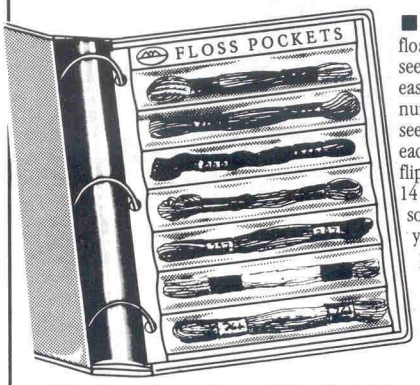

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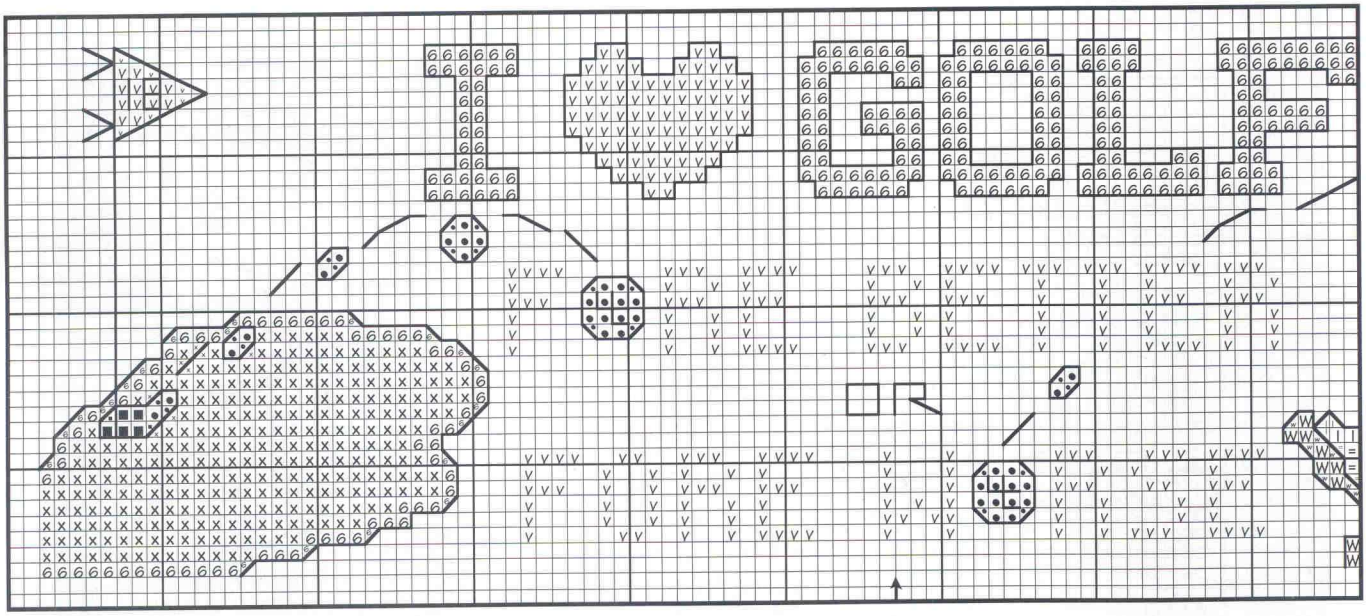

COFFEE BREAK

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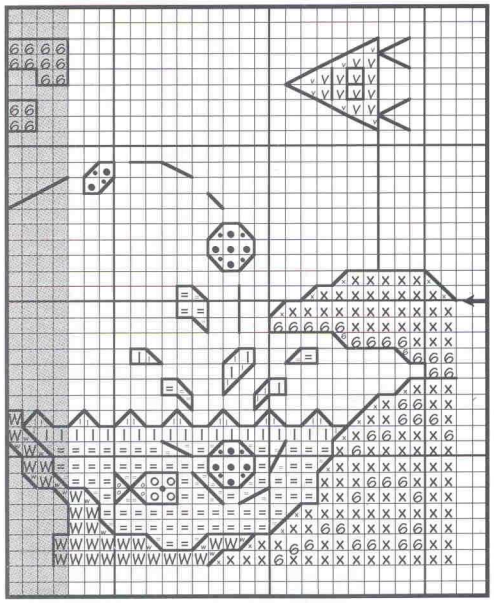


I LOVE GOLF

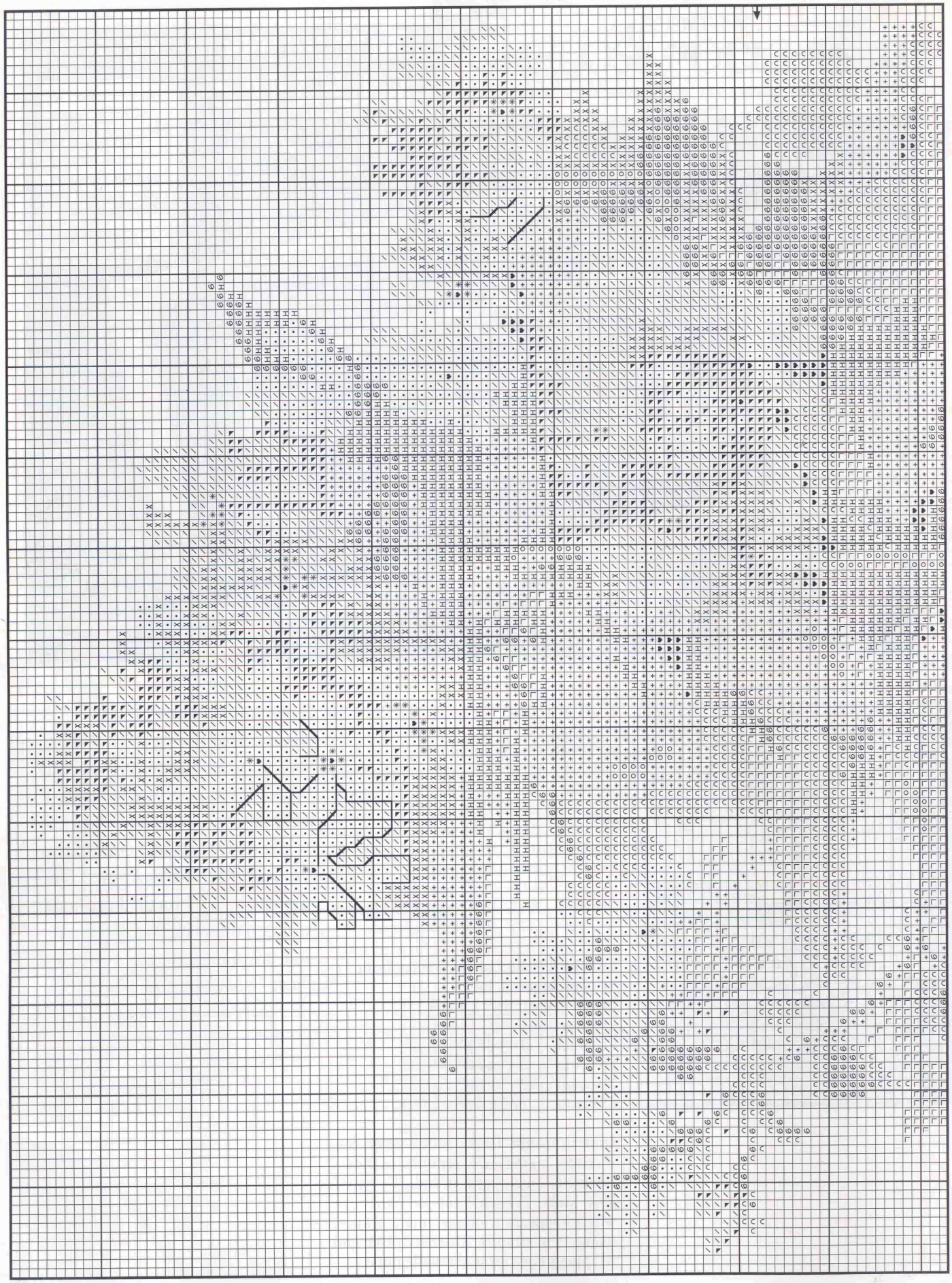
	DMC	Coats	Anchor®	
6	904	6258	258	parrot green, vy.dk.
X	906	6256	256	parrot green, med.
V	349	2335	13	coral, dk.
O	971	2099	314	pumpkin
•	white	1001	01	white
■	310	8403	403	black
|	3755	—	145	baby blue
=	334	7977	977	baby blue, med.
W	433	5471	944	brown, med.

Fabric: 28-count khaki Jobelan from Wichelt Imports, Inc.
Stitch count: 34H x 110W
Design size:

25-count	2¾" x 8⅞"
28-count	2½" x 7⅞"
30-count	2¼" x 7⅜"
32-count	2⅛" x 6⅞"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand 310/8403/403. Make French knot for fish's eye where • appears at intersecting grid lines, using two strands 310/8403/403 and wrapping floss around needle once.

This amusing design was planned for the devoted golfer, and you can complete it quickly when you take a few minutes each afternoon for stitching while enjoying your coffee. Have your finished work framed for display as a whimsical reminder to keep on swinging and smiling, even on those days when "fore" equals eight!



Bidet Collection

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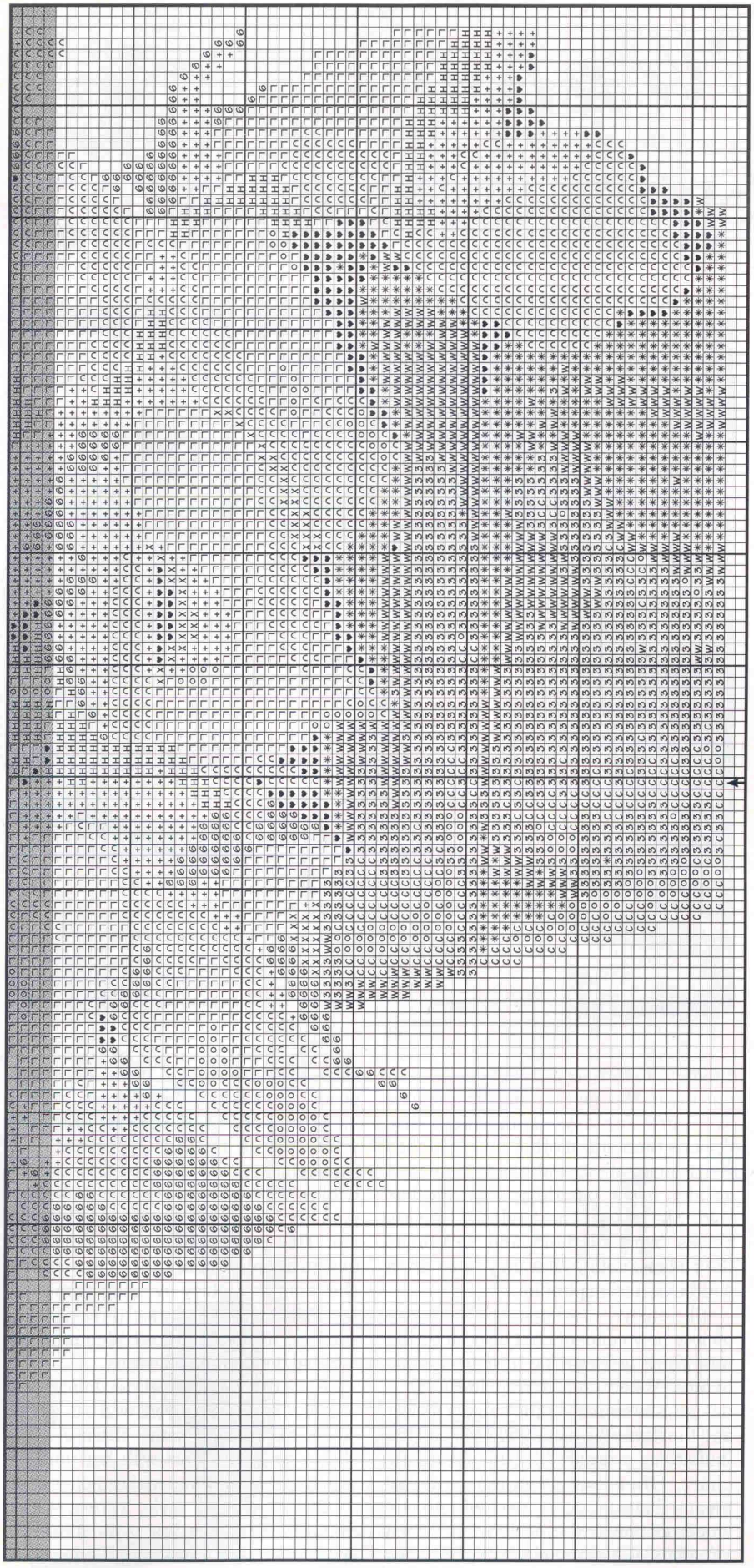

BLUE FLOWERS

(Photo is on page 53.)

	DMC	Coats	Anchor®	
o	964	6185	185	sea green, lt.
⌐	955	6030	203	Nile green, lt.
∩	563	6210	209	jade, lt.
6	943	6187	188	aqua, med.
+	562	6213	210	jade, med.
H	561	6211	212	jade, vy. dk.
•	800	7021	144	delft, pl.
X	930	7052	922	antique blue, dk.
/	809	7021	129	delft
◥	797	7023	132	royal blue
C	922	3336	347	copper, lt.
3	920	3337	339	copper, med.
W	918	3340	341	copper, dk.
✳	801	5475	353	coffee, dk.
♥	3371	5478	382	black-brown

Fabric: 14-count white Aida
Stitch count: 161H x 135W
Design size:

14-count	11½" x 9⅝"
18-count	9" x 7½"
22-count	7⅜" x 6¼"
25-count	12⅞" x 10⅞"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 797/7023/132.

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Biacl Collection

Teresa Wentzler

Art, Cross Stitch, and Fantasy

by Diane Kennedy-Jackson

For many cross-stitch enthusiasts, the name Teresa Wentzler is synonymous with stitched-art masterpieces that combine unparalleled beauty and the utmost attention to detail with a distinctive twist of fantasy.

Teresa's list of design credits is lengthy and impressive. Among her popular designs are *Winter, Spring, Summer,* and *Fall,* a quartet of carousel horse designs; *The Castle Sampler*; *Father Winter*; *English Cottage Sampler*; *Under the Evergreen*; *Peacock Tapestry,* which she considers to be her most challenging piece thus far; and *The Castle,* which to date has sold more copies than any other in-house leaflet published by Symbol of Excellence Publishers, Inc.

Teresa, who started in the cross-stitch design field by doing custom work for a friend, says, "Originally, it was just for fun." She has always loved needlework of any kind and worked on a variety of different types of needlework projects as a youngster. She began cross stitching just one year before she started designing.

She credits her serious interest in art to her high school art teacher, who, she says, "showed me I could do something with it (art)." Before then, she notes, she never saw it as a possible profession—as a way of making a living. This instructor's work, which took the vein of pure fantasy and which always appealed to her, has greatly influenced Teresa's work.

Her formal art training after high school focused on artwork for advertising. She studied at Pennsylvania State University and later received her degree from an area community college.

The talented designer enjoys her work, and her comment "I love it" sums up her feelings about her designing career. She readily admits that she does not like constant deadline pressures and recalls that the reality of daily deadlines and crunches so common in the advertising world turned her away from pursuing advertising art as a career. After college, "I punched a clock for four years and hated it."

Her venture in the world of needleart offers Teresa the chance to create with stitches masterpieces she visualizes in her mind. Her favorite design subjects are pure fantasy—sometimes she dreams them up, at other times she has visual inspiration, and often she draws an idea from something someone has said. She enjoys the feedback she receives from stitchers and welcomes their ideas, noting that they often are a source of her inspiration.

She enjoys working not only on completely new concepts but also on giving new slants to ideas that have been done before. When considering ideas for a design, she considers the subject matter and the flavor the piece will have and the limitations presented by the size of the chart. Often her attention to detail means that so much is packed into one small portion of the design that, when complete, the entire piece might be too large for stitching and publication purposes. Because of this, Teresa, unlike many cross-stitch designers, does not work from a finished color drawing when charting her designs. Instead she begins with a rough sketch and then puts her idea immediately on graph paper. This process helps her keep the design a controllable size. As she puts it, she tempers fantasy by using graph paper. Teresa uses quarter and three-quarter stitches, as well as floss blending, to achieve detail in her designs.

Teresa's favorite artistic medium is pen and ink. She also does work with oils, watercolors, pencil, and some charcoal. She shares her yen for art with her mother, who paints, draws, and makes pottery.

Of her working style, Teresa states that organizing her time is the most difficult aspect and notes that she does, on

LILY MAIDEN

	DMC	Coats	Anchor®	
•	500	6880	879	blue-green, vy. dk.
W	501	6878	878	blue-green, dk.
⊖	502	6876	877	blue-green
⊥	503	6879	876	blue-green, med.
◥	3011	6845	845	khaki, dk.
△	3012	6843	844	khaki, med.
Z	3013	6842	842	khaki, lt.
▲	935	6270	861	avocado, dk.
◑	3362	6318	269	pine green, dk.
II	3363	6317	262	pine green, med.
ε	3364	6010	843	pine green
⊆	612	—	832	drab brown, med.
	3046	2410	888	yellow-beige, lt.
=	745	2350	300	yellow, lt. pl.
	3047	2300	956	yellow-beige, lt.
∩	746	2275	275	off white
⇲	950	2336	376	flesh, lt.
♭	3774	—	778	flesh, vy. lt.
<	3770	3334	—	flesh, vy. lt.
■	3726	3084	970	mauve, med. lt.
÷	316	3081	969	mauve, med.
X	778	3060	968	mauve, lt.
∪	*225	3239	892	pink, vy. lt.
♥	340	7110	118	blue-violet, med.
	3041	4222	871	antique violet, med.
4	341	7005	117	blue-violet, lt.
	3042	4221	869	antique-violet, lt.
∧	3747	7004	120	blue-violet, vy. lt.
	3743	—	869	antique-violet, vy. lt.
_	*3747	7004	120	blue-violet, vy. lt.
	white	1001	01	white
●	3726	3084	970	mauve, med. lt.
	451	8233	233	shell gray, dk.
6	316	3081	969	mauve, med.
	452	8232	232	shell gray, med.
r	778	3060	968	mauve, lt.
	453	8231	231	shell gray, lt.
▼	520	6318	862	fern green, dk.
	501	6878	878	blue-green, dk.
8	522	6316	860	fern green
	502	6876	877	blue-green
a	523	6316	859	fern green, lt.
	503	6879	876	blue-green, med.
V	524	6315	858	fern green, vy. lt.
	504	6875	875	blue-green, lt.
∞	318	8511	399	steel gray, lt.
+	318	8511	399	steel gray, lt.
	415	8398	398	pearl gray
⊂	415	8498	398	pearl gray
I	762	8510	397	pearl gray, vy. lt.
•	white	1001	01	white
o	*762	8510	397	pearl gray, vy. lt.
	746	2275	275	off white
9	*762	8510	397	pearl gray, vy. lt.
	225	3239	892	pink, vy. lt.
L	*762	8510	397	pearl gray, vy. lt.
	3747	7004	120	blue-violet, vy. lt.
✳	611	5898	898	drab brown, dk.
bs	414	8513	235	steel gray, dk.
	032BF	Kreinik		pearl
	093BF	Kreinik		star mauve

occasion, work all night. "If the idea really appeals to me, I keep on working."

The majority of Teresa's designs are large, significant pieces. Occasionally she will create a smaller design specifically for publication in *Just CrossStitch®*. She enjoys doing those smaller pieces now and then, noting that, "Sometimes, I need the break from the bigger projects."

Many of her designs tend to lend themselves to decorative wall art. She is also interested in doing clothing with decorative stitching but notes that from a design standpoint, the contours of garments add a completely new dimension as opposed to the flat field offered by framed pieces and the fairly flat nature of pillow tops.

Teresa comments that, while she generally has an end-use in mind and knows how she wants a piece finished while she is designing it, she would also encourage stitchers to see the versatility in each design and to tailor their completed work to their individual needs.

For Teresa, "A chart is a tool." She encourages stitchers, once they have purchased a chart, to do whatever they need to do to it—enlarge it, color it, even cut it up—to make the stitching easiest for them.

Commenting on her work, Teresa emphasizes, " I really strive for originality. You always want to outdo your last design. As long as you're growing and learning, that's the important thing. If I'm not challenged (designing a piece), I don't think the stitcher is getting her money's worth."

A majority of the stitchers who have completed Teresa's works of art will attest to the fact that they were most definitely challenged. Most feel a sense of accomplishment and pride in completing her designs, which often include an assortment of decorative beads, as well as a variety of eye-catching specialty stitches in addition to cross, back, half-cross, quarter, and three-quarter stitches.

Teresa and her husband, Carl, reside in a wooded area in the Northeast, in a log home they built themselves, which they share with two cats. From time to time, they also share their property (outside the walls of their home) with an assortment of wildlife creatures, not excluding bears!

Teresa's designs are published regularly in leaflets that are available in needlework shops from coast to coast and from Symbol of Excellence Publishers, Inc. Her work also appears from time to time in *Just CrossStitch* magazine. Fan mail can be sent to her attention at *Just CrossStitch®*, 405 Riverhills Business Park, Birmingham, AL 35242.

Biacl Collection

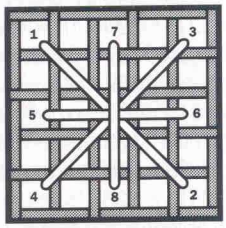
Fabric: 28-count antique white Brittney from Zweigart®
Stitch count: 120H x 96W
Design size:
25-count 9⅝" x 7⅝"
27-count 8⅞" x 7⅛"
28-count 8⅝" x 6⅞"
30-count 8" x 6½"

NOTE: Please read all instructions before beginning to stitch.
Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make French knots where • appears for eyes, using two strands 611/5898/898 and wrapping floss around needle once. When ★ appears beside one floss color or two floss colors that are bracketed together, use one strand of floss colors listed and one strand 032BF Kreinik Metallics Blending Filament. When ◄ appears beside two floss colors that are bracketed together, stitch bottom half cross with blended colors and stitch top half cross using two strands 032BF Kreinik Metallics Blending Filament. When two colors are bracketed together, use one strand of each.

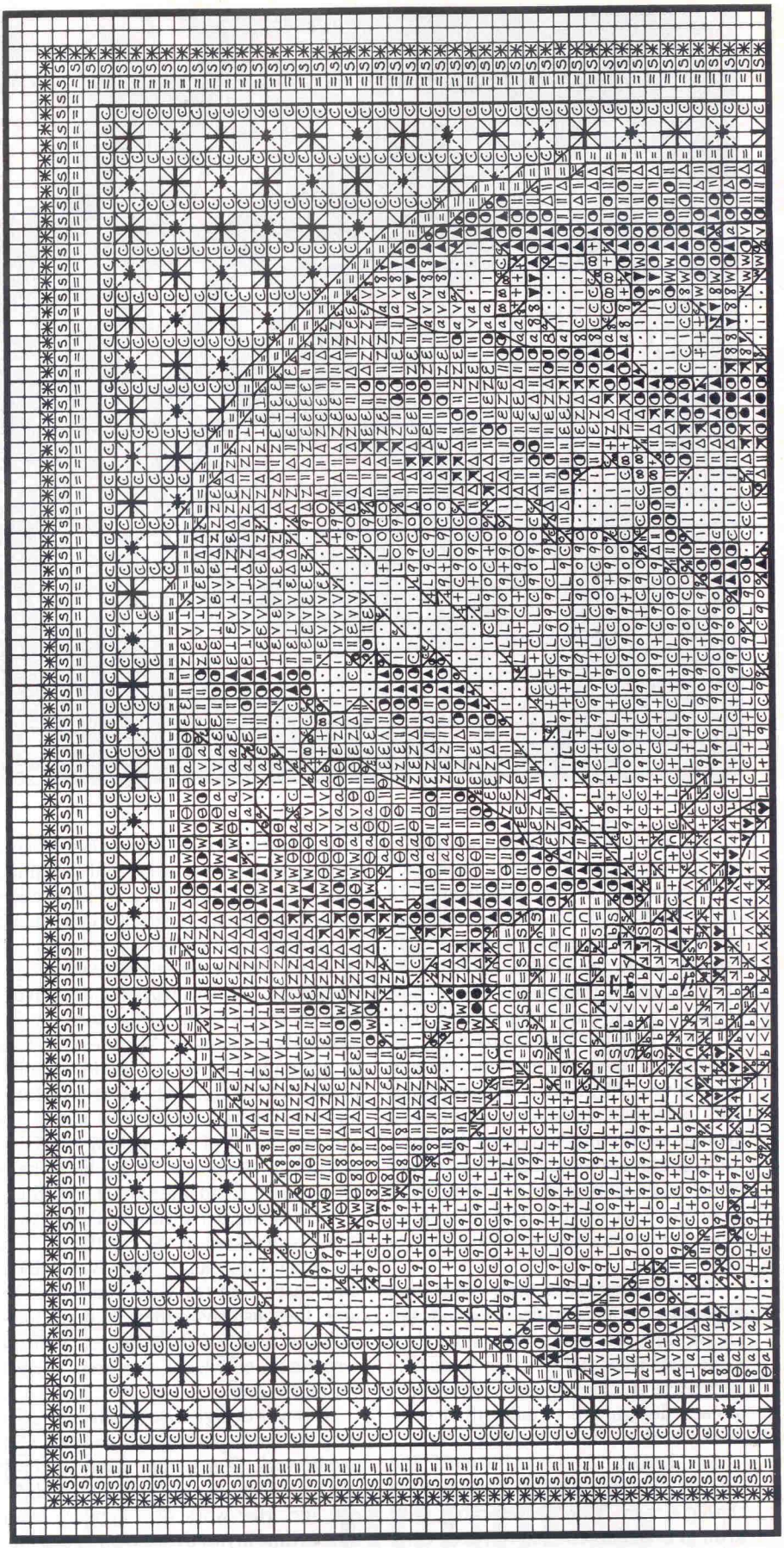
Backstitch (bs) instructions:

611	5898	898	facial features, hair, flesh, oval border
3726	3084	970	mauve areas of clothing
3041	4222	871	violet areas of clothing
414	8513	235	wings, blooms
520	6318	862	leaves
340	7110	118	inner border **(one**
3041	4222	871	**strand of each)**

Border Instructions
When cross stitching is complete, make Smyrna crosses where ✳ appears. Make first two stitches, which form a large X, using one strand each 522/6316/860 and 502/6876/877. Make third and fourth stitches, which form a large +, using one strand each 524/6315/858 and 504/6875/875. Straight stitch where - - - appears, using one strand 093BF Kreinik Metallics Blending Filament. Then stitch a small X at the intersection of the straight stitches, using one strand each 778/3060/968 and 3042/4221/869.



SMYRNA CROSS



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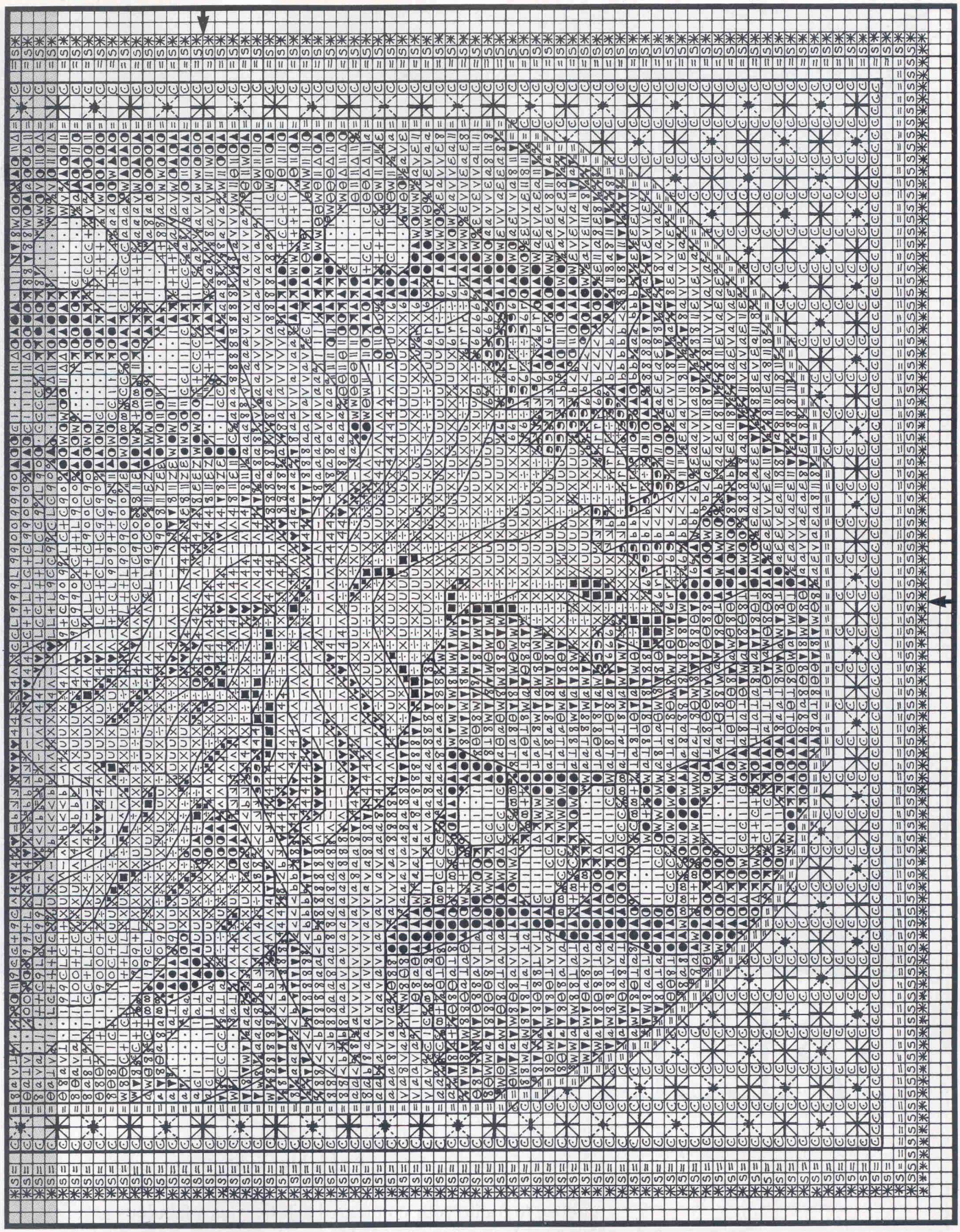


GALLERY COLLECTION

Six brilliantly colored flamingos strike a pose in stitches! We chose to finish the design, which highlights these aquatic birds in all their showy splendor, as a decorative box pillow. You might choose to frame your completed stitchery as a fabulous accent for a garden room or beach house. Display this piece in your abode away from the sandy shores to remind you of a favorite vacation to a seashore getaway.

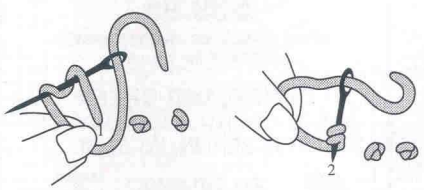
FLAMINGOS

	DMC	Coats	Anchor®	
L	819	3280	271	baby pink, lt.
S	894	3127	26	carnation, vy. lt.
a	3326	3126	36	rose, lt.
o	white	1001	01	white
M	677	—	886	old gold, vy. lt.
G	956	3127	54	geranium
n	963	3173	73	dusty rose, vy. lt.
l	224	3240	894	pink, lt.
F	414	8513	235	steel gray, dk.
•	310	8403	403	black
✓	413	8514	236	pewter gray, dk.
··	762	8510	397	pearl gray, vy. lt.
V	948	2331	778	peach flesh, vy. lt.
//	754	3146	6	peach flesh, lt.
ↄ	761	3068	893	salmon, lt.
7	353	3006	8	peach flesh
6	760	3069	894	salmon
Δ	3706	3127	33	melon, med.
8	3705	3012	35	melon, dk.
X	3354	3003	75	dusty rose, lt.
H	3689	3086	49	mauve, lt.
2	746	2275	275	off white
3	3051	6317	846	green-gray, dk.
d	3053	6315	860	green-gray
◣	3031	5472	381	mocha, vy. dk.
★	3013	6842	842	khaki, lt.
◐	3012	6843	844	khaki, med.
✳	518	—	169	Wedgwood, lt.
+	519	—	168	sky blue
–	828	7053	158	blue, ul. lt.

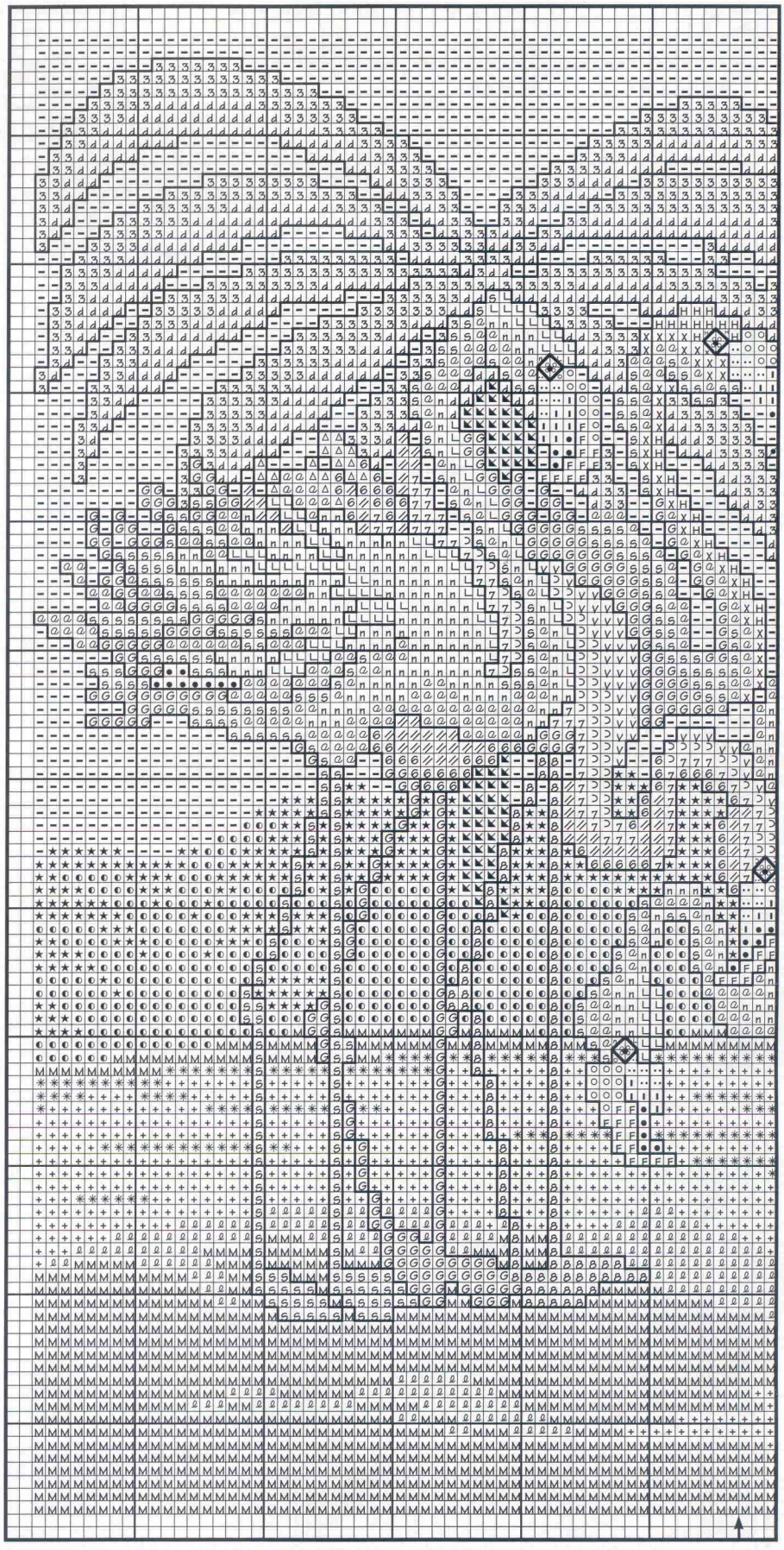
Fabric: 20-count cream Irish linen from Charles Craft, Inc.
Stitch count: 115H x 110W
Design size:
20-count 11½" x 11"
25-count 9¼" x 8⅞"
28-count 8¼" x 7⅞"
30-count 7⅝" x 7⅜"

Instructions: Cross stitch over two threads, using four strands of floss. Backstitch using two strands of floss. Make French knots in flamingos' eyes where • appears at intersecting grid lines, using two strands 310/8403/403 and wrapping floss around needle once.
Backstitch instructions: Backstitch in order listed.

310	8403	403	flamingos' eyes and beaks
3705	3012	35	remainder of flamingos
3051	6317	846	palm trees



FRENCH KNOT



(Chart is continued on page 40.)

BiaclCollection

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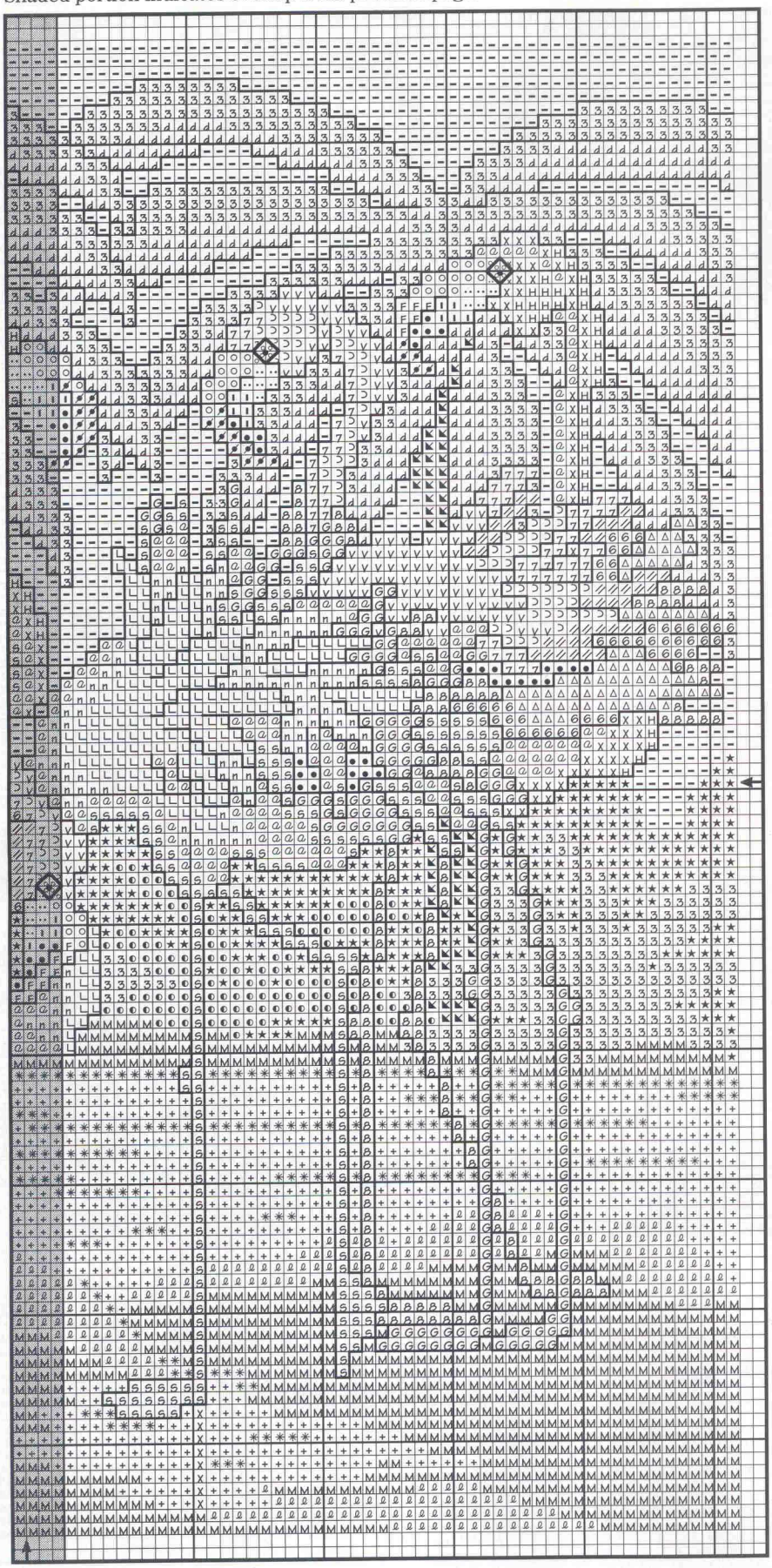

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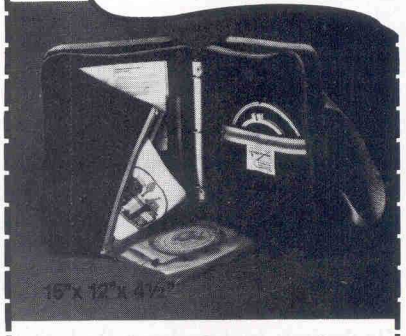

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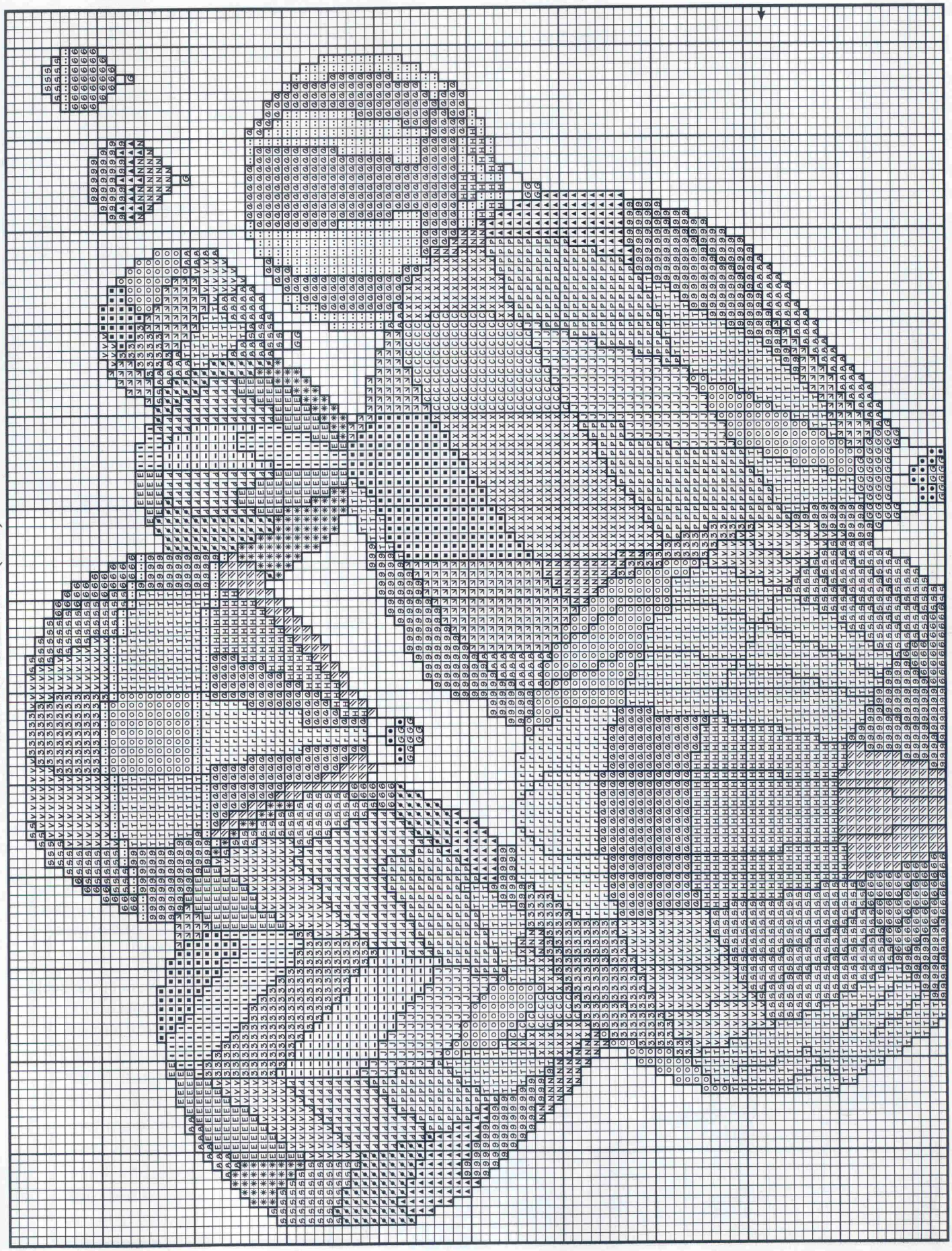

HOT AIR BALLOONS (TOP)

Bigel Collection

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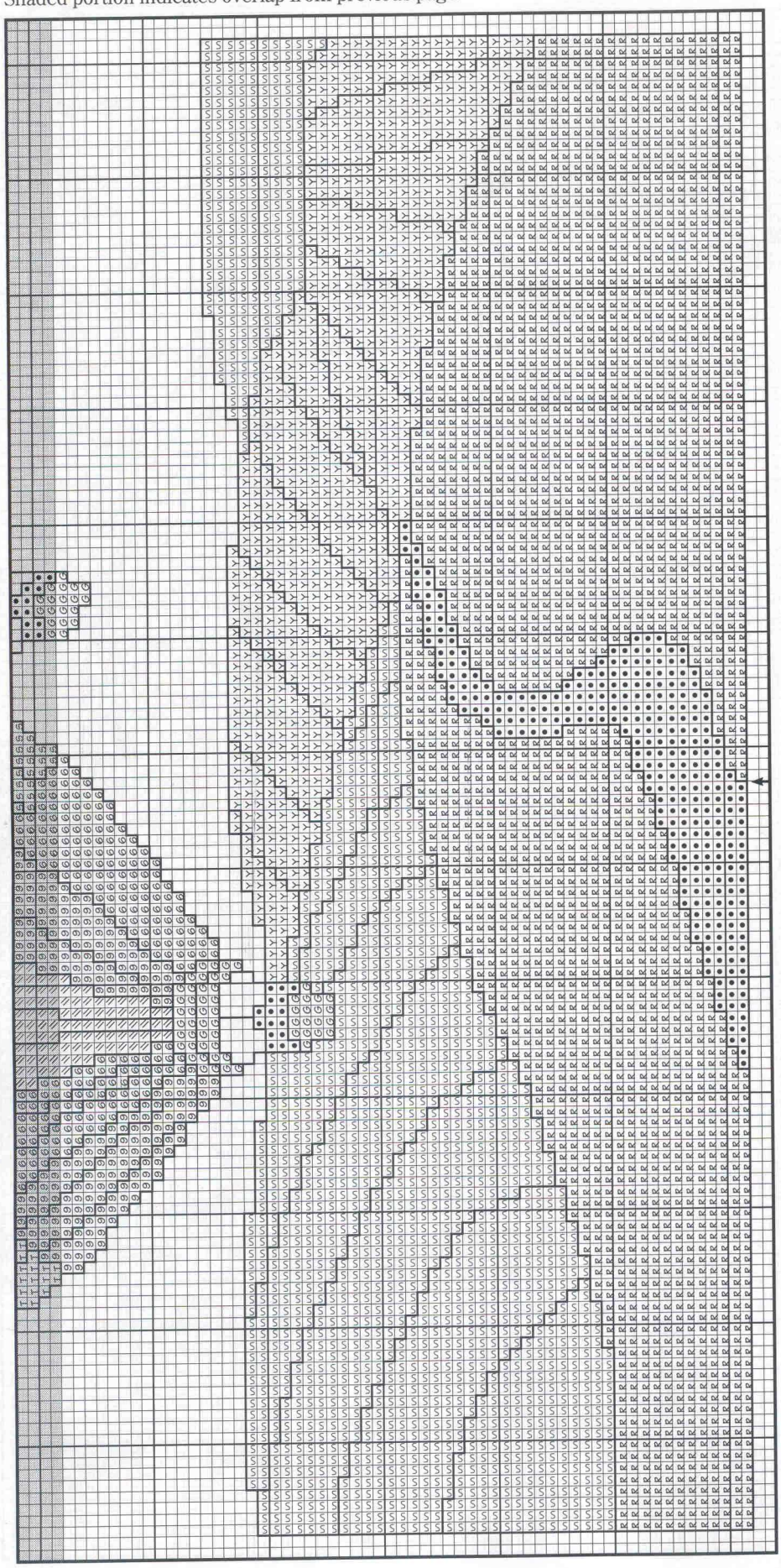


HOT AIR BALLOONS

	DMC	Coats	Anchor®	
@	321	3500	47	red
o	445	2288	288	lemon, lt.
r	666	3046	46	red, bt.
H	816	3410	20	garnet
T	307	2290	289	lemon
I	341	7005	117	blue-violet, lt.
3	3766	—	—	peacock, lt.
6	3765	—	170	peacock, vy. dk.
9	444	2298	290	lemon, dk.
8	600	3056	59	cranberry, vy. dk.
\	814	3044	44	garnet, dk.
··	white	1001	01	white
▲	699	6228	923	green
✓	943	6187	188	aqua, med.
↘	602	3063	63	cranberry, med.
■	603	3001	62	cranberry
–	959	6186	186	sea green, med.
✳	333	—	119	blue-violet, dk.
N	740	2099	316	tangerine
P	701	6226	227	green, lt.
X	741	2314	314	tangerine, med.
E	340	7110	118	blue-violet, med.
d	958	6186	187	sea green, dk.
S	806	7169	169	peacock, dk.
V	807	7168	168	peacock
J	703	6238	238	chartreuse
C	742	2303	303	tangerine, lt.
G	433	5471	944	brown, med.
•	436	5943	362	tan
R	469	6261	268	avocado
Y	471	6010	266	avocado, vy. lt.
S	472	6253	264	avocado, ul. lt.

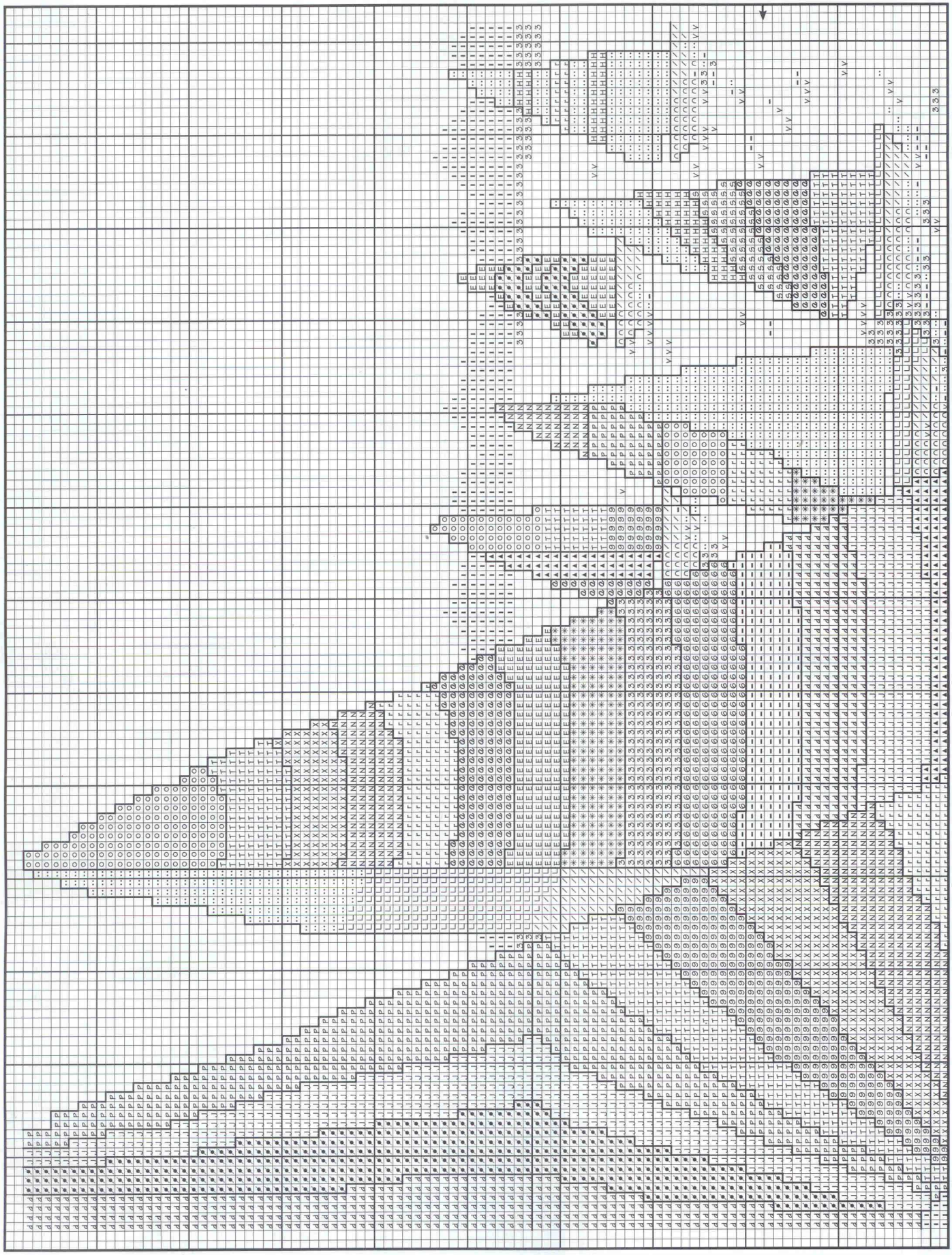
Fabric: 28-count ice blue Annabelle from Zweigart®
Stitch count: 160H x 130W
Design size:
14-count 11½" x 9¼"
18-count 8⅞" x 7¼"
25-count 12⅞" x 10⅜"
28-count 11½" x 9¼"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss.
Backstitch instructions:
433 5471 944 land
310 8404 403 remainder of backstitching

Thread Collection

Summer Pleasures

Get set for summer with this pair of bold designs worked in primary-bright colors! Ideal for use in a lakefront cottage, this duo, titled *Sailboats* and *Hot Air Balloons*, depicts two sunshine-season pastimes. Envision the fun-filled days of summertime as you stitch this eye-catching pair. Let these sailing vessels bring to mind images of exciting adventures, whether sailing or ballooning is your hobby or you've only dreamed of mastering the wind and water or floating with the clouds. (*Hot Air Balloons* chart begins on page 41. *Sailboats* chart begins on page 44.)



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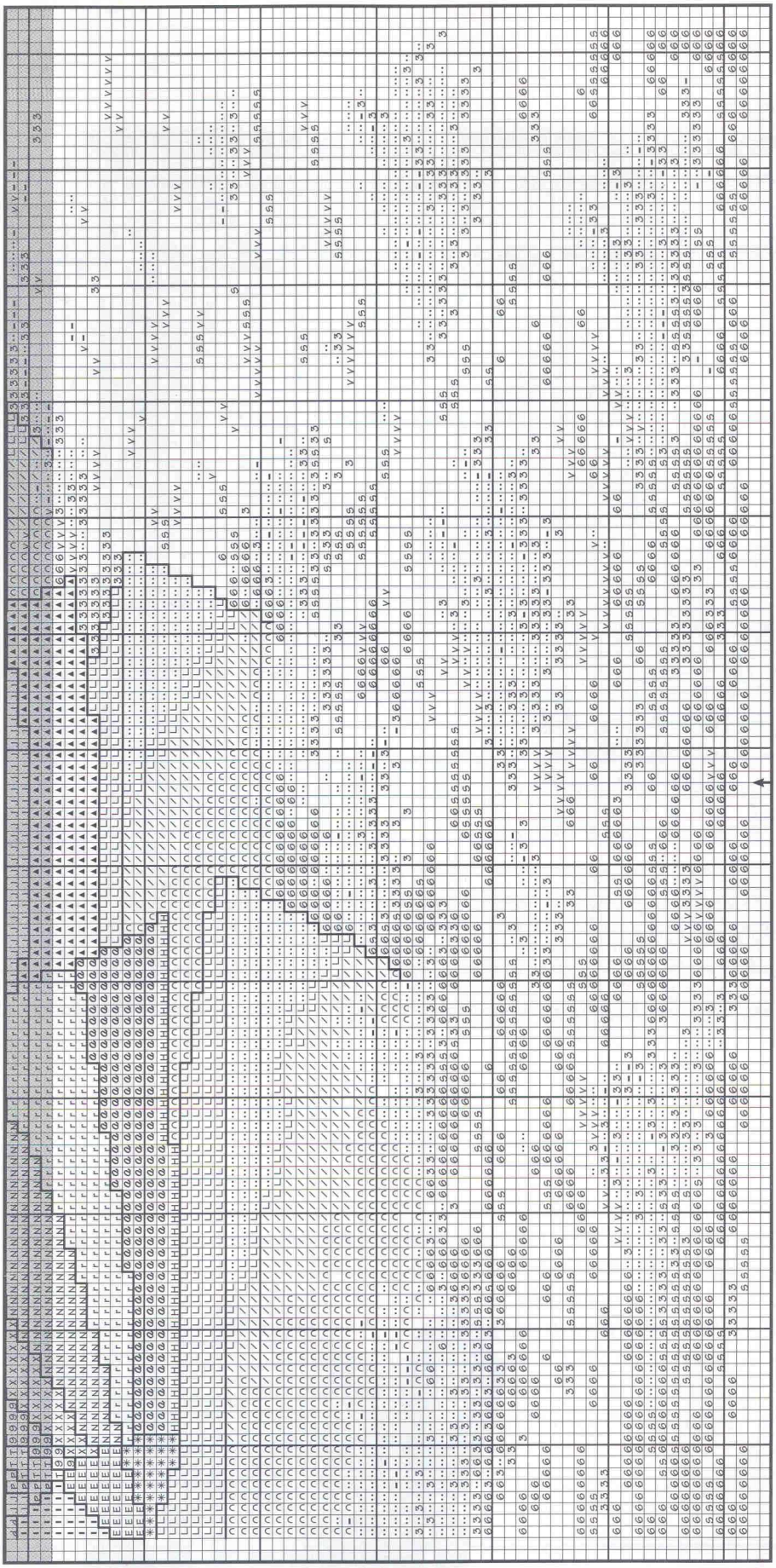
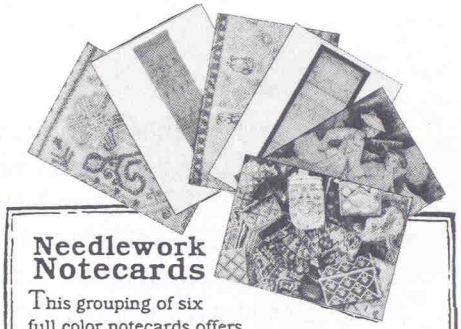


SAILBOATS

	DMC	Coats	Anchor®	
|	341	7005	117	blue-violet, lt.
S	806	7169	169	peacock, dk.
L	762	8510	397	pearl gray, vy. lt.
a	321	3500	47	red
✓	943	6187	188	aqua, med.
••	white	1001	01	white
3	3766	—	—	peacock, lt.
6	3765	—	170	peacock, vy. lt.
9	444	2298	290	lemon, dk.
*	333	—	119	blue-violet, dk.
d	958	6186	187	sea green, dk.
J	703	6238	238	chartreuse
P	701	6226	227	green, lt.
T	307	2290	289	lemon
X	741	2314	314	tangerine, med.
N	740	2099	316	tangerine
r	666	3046	46	red, bt.
H	816	3410	20	garnet
/	415	8398	398	pearl gray
∩	318	8511	399	steel gray, lt.
–	959	6186	186	sea green, med.
▲	699	6228	923	green
o	445	2288	288	lemon, lt.
E	340	7110	118	blue-violet, med.
V	807	7168	168	peacock
bs	310	8403	403	black

Fabric: 28-count ice blue Annabelle from Zweigart®
Stitch count: 160H x 130W
Design size:
14-count 11½" x 9¼"
18-count 8⅞" x 7¼"
25-count 12⅞" x 10⅜"
28-count 11½" x 9¼"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch (bs) using one strand 310/8403/403.



Needlework Notecards

This grouping of six full color notecards offers for the first time in this form, the Loara Standish Sampler, the Mary Atwood Sampler and several other important embroideries. Cost of this is $8.95 plus $1.50 postage and handling. For a copy of our color catalog featuring many reproduction textile projects send $3.00.

The Examplarery
P.O. Box 2554
Dearborn, MI 48123

BABY REMEMBRANCES

	DMC	Coats	Anchor®	
–	white	1001	01	white
o	210	4303	108	lavender, med.
S	414	8513	235	steel gray, dk.
Z	520	6318	862	fern green, dk.
X	522	6316	860	fern green
/	744	2293	301	yellow, pl.
•	745	2296	300	yellow, lt. pl.
:	818	3281	23	baby pink
L	3753	—	128	antique blue, ul. vy. lt.

Fabrics: 28-count white Jobelan from Wichelt Imports, Inc.; 14-count white Deluxe Baby Bib from Charles Craft, Inc.; 14-count white Aida insert on Baby Tote Bag from Cuma Craft Works, Inc.

Stitch count:

Baby Remembrances 74H x 95W
Pillow 39H x 94W

Design size:

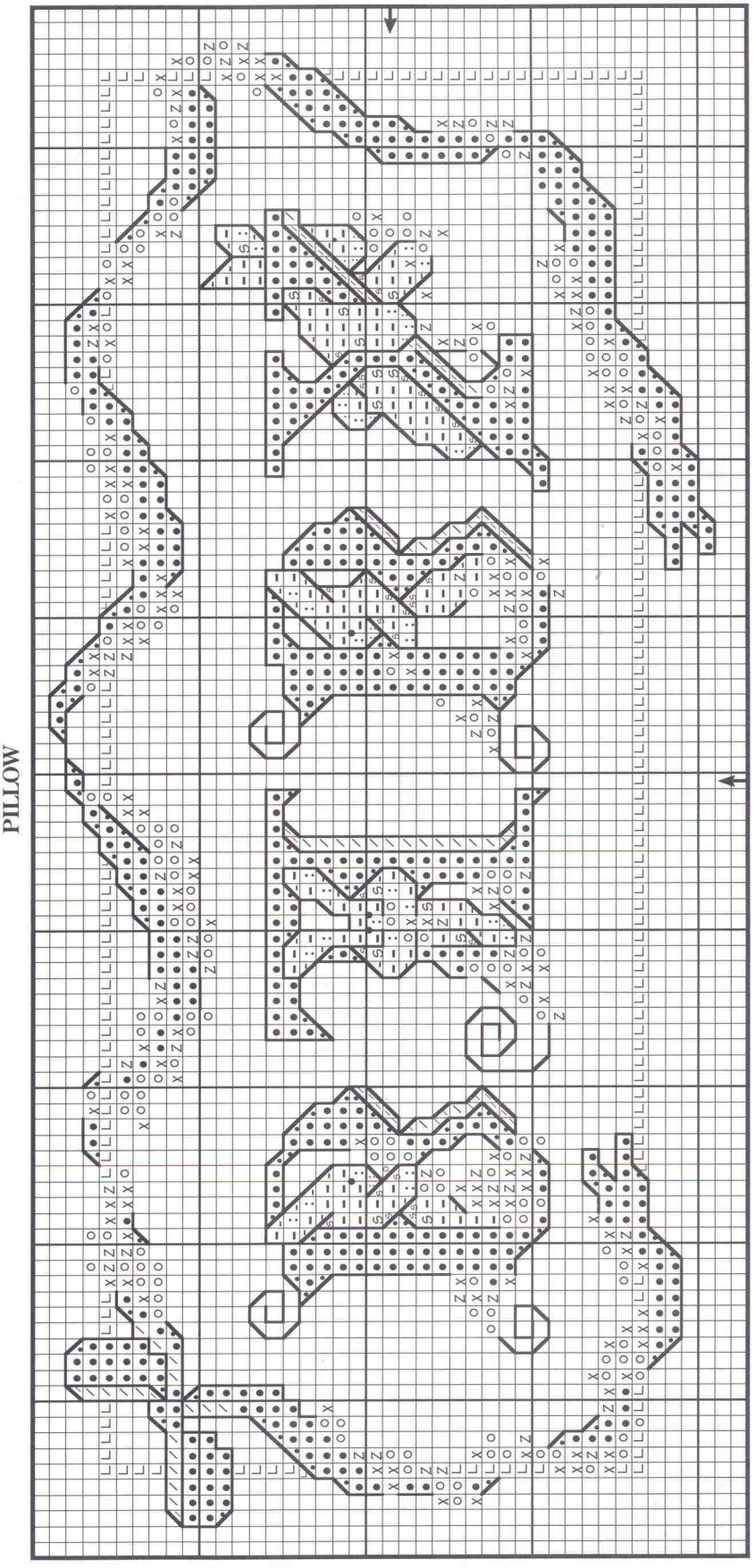
Baby Remembrances
14-count 5¼" x 6¾"
18-count 4⅛" x 5¼"
25-count 6" x 7⅝"
28-count 5¼" x 6¾"

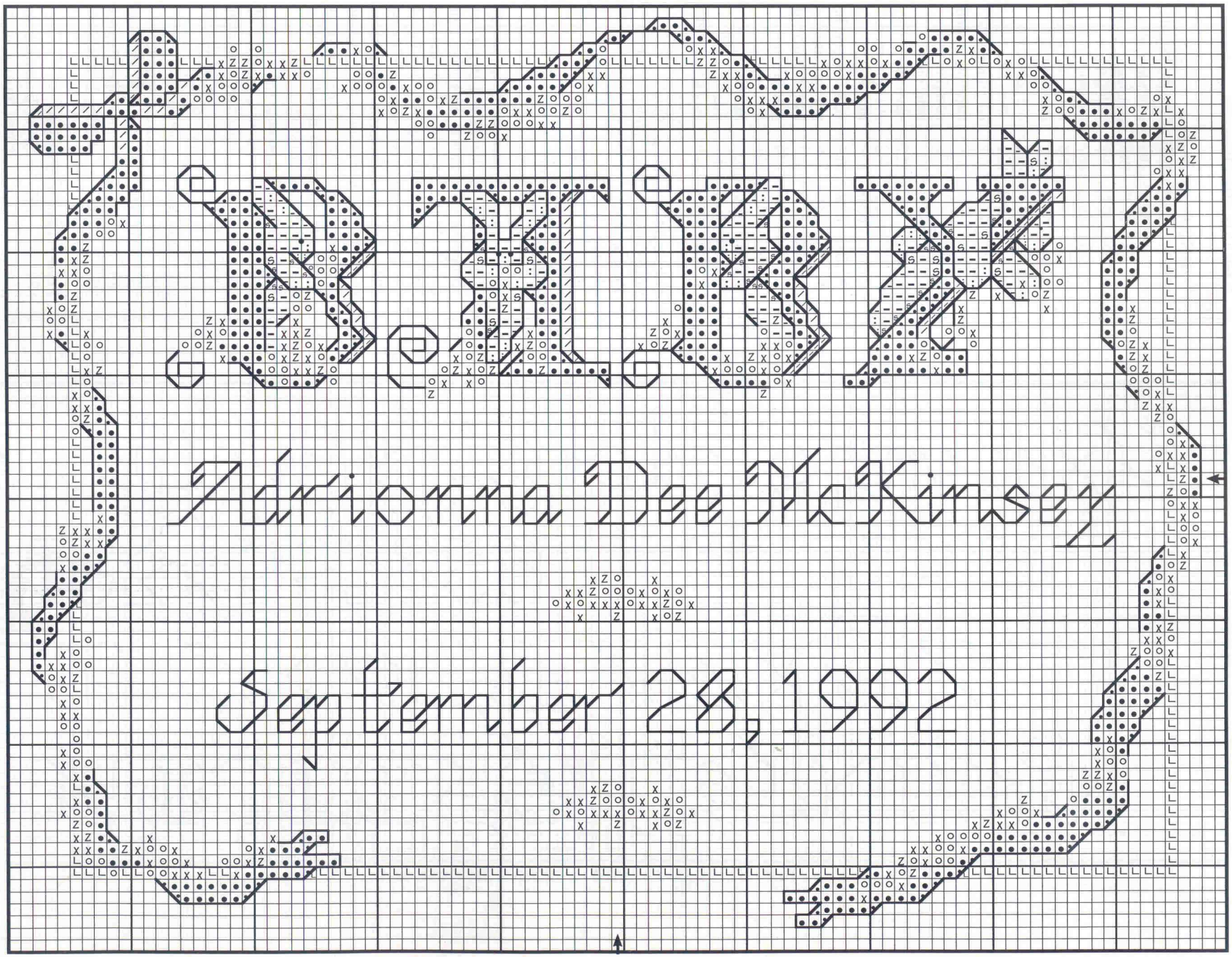
Pillow
14-count 2¾" x 6¾"
18-count 2⅛" x 5¼"
25-count 3⅛" x 7⅝"
28-count 2¾" x 6¾"

Instructions: Cross stitch using two strands of floss on Aida. Cross stitch over two threads, using two strands of floss on Jobelan. Backstitch using two strands of floss. Make French knots for bunnies' eyes where • appears at intersecting grid lines, using two strands 414/8513/235 and wrapping floss around needle once. Use alphabet and numerals given to stitch name and date in space provided. Pillow was professionally finished.

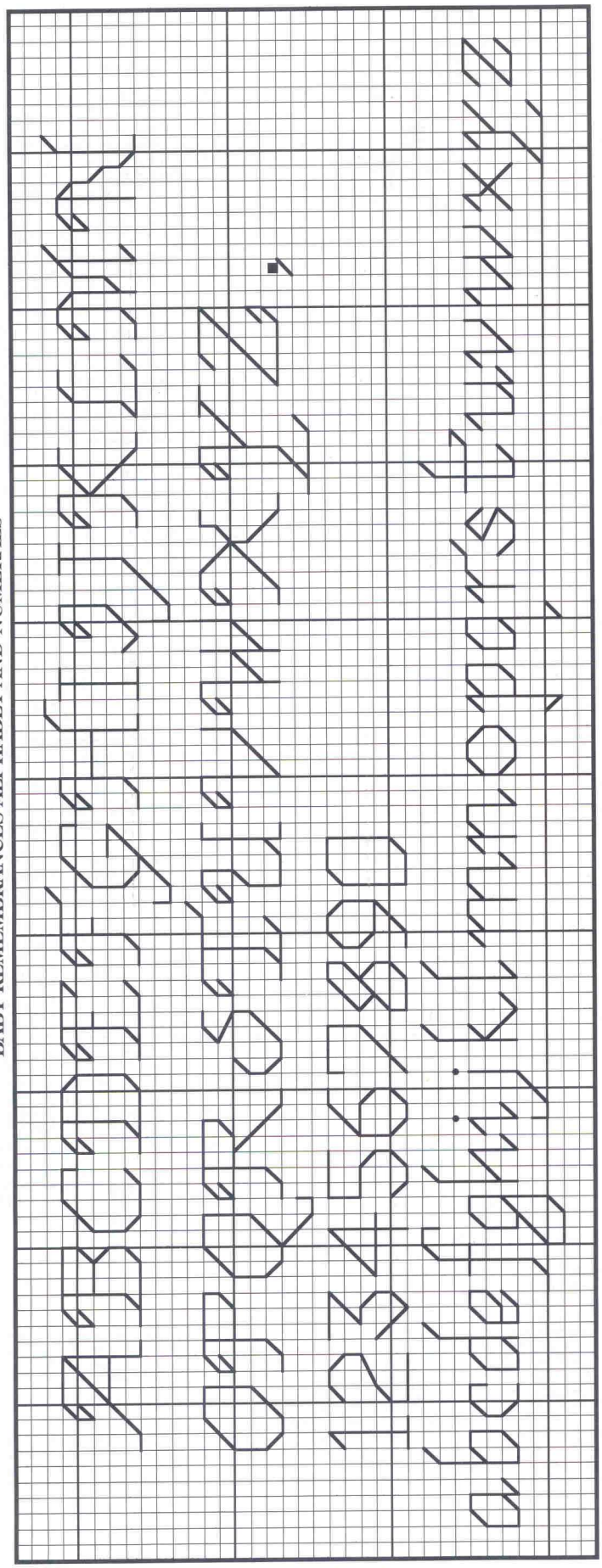
Backstitch instructions:

414 8513 235 bunnies
744 2293 301 ribbon, *BABY*





Black Collection



BABY REMEMBRANCES ALPHABET AND NUMERALS

A GREEN THUMB

	DMC	Coats	Anchor®	
U	208	4301	111	lavender, vy. dk.
Δ	210	4303	108	lavender, med.
~	319	6246	246	pistachio, vy. dk.
o	552	4092	101	violet, dk.
♡	676	2874	887	old gold, lt.
#	677	—	886	old gold, vy. lt.
∩	680	2876	907	old gold, dk.
■	729	2875	874	old gold, med.
☆	731	6844	924	olive, dk.
◊	792	7150	177	cornflower, dk.
–	793	—	176	cornflower, med.
+	794	—	175	cornflower, lt.
C	818	3281	23	baby pink
H	830	—	227	olive, dk.
✓	937	6268	268	avocado, med.
X	3011	6845	845	khaki, dk.
♥	3348	6266	264	yellow-green, lt.
B	3362	6318	269	pine green, dk.
▲	3363	6317	262	pine green, med.
L	3364	6010	843	pine green
V	3685	3089	72	mauve, dk.
//	3687	3088	68	mauve
⊙	3688	3087	66	mauve, med.
bs	936	6269	269	avocado, vy. dk.

Fabric: 14-count cream Aida
Stitch count: 70H x 100W
Design size:
14-count 5" x 7⅛"
18-count 3⅞" x 5⅝"
22-count 3¼" x 4½"
25-count 5⅝" x 8"

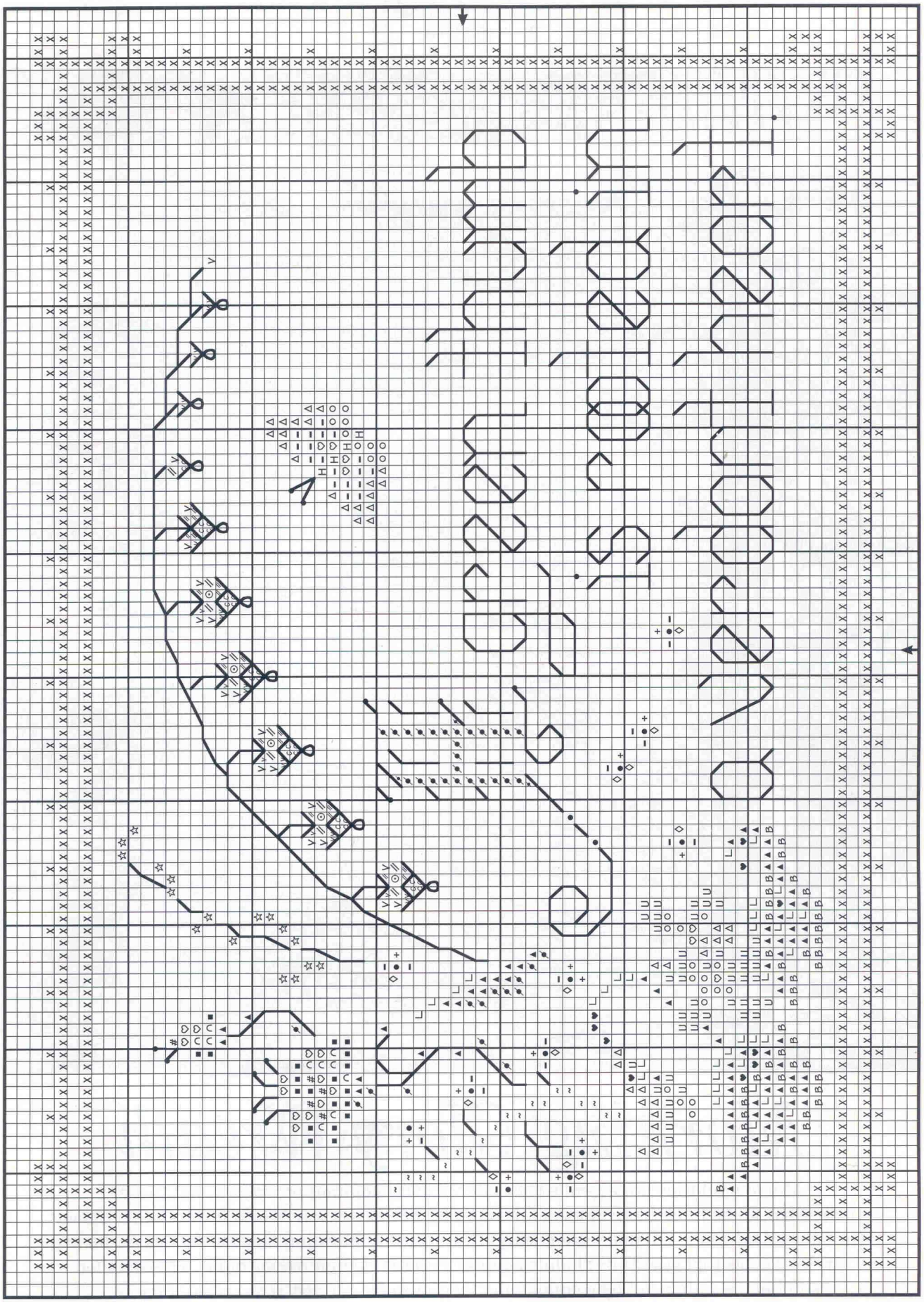
Instructions: Cross stitch using two strands of floss. Backstitch using two strands of floss unless otherwise indicated. Make straight stitches for butterfly's antennae and stamen in yellow flowers, using two strands 830/—/227. Make French knots using three strands of floss, wrapping floss around needle once. Work lazy daisy stitch where o appears on tips of bleeding hearts, using two strands 818/3281/23.

Backstitch (bs) instructions:

830	—	227	bleeding hearts branch
731	6844	924	branch on wispy plant near top of design (one strand)
937	6268	268	lettering
729	2875	874	serifs of large *A*
936	6269	269	stems of yellow flowers
319	6246	246	stems of blue flowers
3688	3087	66	bleeding hearts

French knot instructions:

830	—	227	tips of butterfly's antennae, tips of stamens of yellow flowers
676	2874	887	where • appears in center of blue flowers


TOP

Morning Glory Wreath

Morning glories are a gentle reminder of early summer mornings, and these stitched blossoms hold the promise of the coming of that season. Worked with DMC Flower Thread in vivid shades of blue, lavender, and aqua, the captivating flowers and leaves form a circle of color that stands out boldly against the cream linen background. This detailed stitchery is enhanced by a complementary, circular-cut mat. (Chart begins on page 28.)

Blue Flowers

Varied shades of green and blue floss create a simple flowering plant in this design titled *Blue Flowers*. Perfect for the gardening enthusiast or the one who just wishes she had a green thumb, this design will lend a gentle touch of color wherever it's displayed. Begin working this piece now and watch spring unfold as, stitch by stitch, you create these beautiful, potted blooms. (Chart begins on page 32.)

A Green Thumb

If your second favorite hobby is gardening, use this attractive design, titled *A Green Thumb*, to convey your philosophy about growing things. Place it in a favorite room where you live and, while the weather outside is too cold for most things to grow there, enjoy this hint of another season from a cozy corner of your home. (Chart is on page 51.)

Biacl Collection